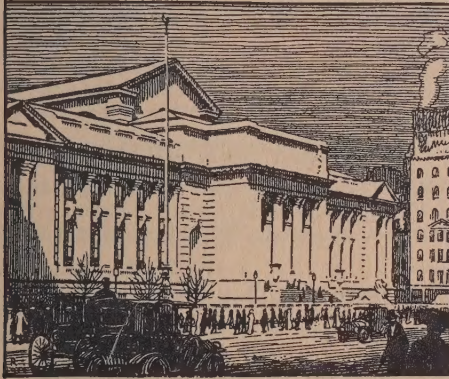


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BULLETIN OF
The New York Public Library
Astor, Lenox and Tilden Foundations



APRIL 1949

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APRIL 1949

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First Fruits

*An Exhibition of First Editions of First Books by English Authors
in the Henry W. and Albert A. Berg Collection*

By JOHN D. GORDAN

THE first fruits here listed are the first books of English authors from Sir Philip Sidney to Sir James Matthew Barrie, a span of three centuries. These maiden offerings are seldom the work for which their authors are known. Frequently they are so obscure as to be a surprise to all but the specialist. This unfamiliarity provides one of the rewards of such an exhibition, the opportunity for a discovery. Perhaps the greater reward comes from seeing the familiar first book of a favorite author in the form in which he himself first saw and handled it. The items on exhibition are first editions, more often than not in their original bindings. They are supplemented by related volumes, by pertinent autograph letters and even in a few instances by original manuscripts.

The material has all been drawn from the Henry W. and Albert A. Berg Collection. Inevitably, all first books by English literary authors are not to be found in any one collection. Just as inevitably, because of space, not all first books available in the Berg Collection could be shown. It is planned, for instance, to complement the present exhibition with a companion display of first books by American authors.

The fundamental problem of such an exhibition is one not of selection, however, but of definition: what is a first book? The question must be answered if those viewing the exhibits are to understand the choices. Yet the definition is difficult to formulate. It can be expressed more clearly in the negative than in the positive, and from it the arbitrary cannot altogether be

excluded. In terms of this exhibition an author's first book is not an ephemera, not a newspaper or periodical in which he may appear in print for the first time. It is not an anthology to which he is one of many contributors, though collaborations and joint publications of a limited nature have been included. It is not a translation unless the translator has emphasized his own imagination by some adaptation or arrangement of the original material. It may be anonymous or acknowledged, in paper wrappers or hard covers, printed for private circulation or published. A first book is ———. There is no simple, positive, entirely consistent and universally acceptable way of defining a first book. Try it yourself.

A genuine expression of gratitude goes to Miss Adelaide Smith and Miss Beatrice Landskroner of the staff of the Berg Collection, who were essential to the preparation of this exhibition.

Sir Philip Sidney

The Countesse of Pembrokes Arcadia. London: Printed for William Ponsonbie, 1590.

Son of the Lord Deputy of Ireland, nephew of Queen Elizabeth's favorite, the Earl of Leicester, godson and namesake of Philip II of Spain, Philip Sidney (1554–1586) was born to a position of privilege. Much of his youth was passed at his birthplace, Penshurst, the famous estate of the Sidneys and still one of the show places of England. The boy, who early showed his ability as a scholar, was educated at Shrewsbury school and at Christ Church, Oxford. At eighteen he undertook the grand tour, considered essential to the polish of the young nobleman, and he was in Paris at the time of the Massacre of St. Bartholomew. After his return home, in 1575, his wide interests, in politics, literature, the arts, science, the development of the New World, made him seem the most promising young Englishman of his day to his contemporaries and the Elizabethan ideal to later generations. The opportunity for great service was denied him, but he made a brave death fighting in the Low Countries for the cause of Protestant England against Catholic Spain, his chief political interest.

Between 1580 and 1583 Sidney wrote the *Arcadia* to entertain his devoted sister Mary, Countess of Pembroke, to whom it is dedicated. Much of the writing was done while he was staying with her at or near Wilton, the beautiful estate of the earls of Pembroke. *Arcadia* reflects the fashionable reading, tastes and attitudes of a courtier like Sidney in its mixture of classical, chivalric and renaissance machinery.

None of Sidney's work was published during his lifetime. In 1587, the year after his death, an English translation of Mornay's *Traité de la Verité de la Religion Chrétienn*, "begunne to be translated by Sir Philip Sidney and finished by Arthur Golding," was brought out in London. His first original book, *The Countesse of Pembrokes Arcadia*, appeared in 1590. It has not been established whether copies with Windet's name in the imprint or without it are earlier.

The Countesse of Pembrokes Arcadia. Now Since the First Edition Augmented and Ended. London: Printed for William Ponsonbie, 1593.

The Countess of Pembroke, who made a cult of her brother's memory and his work, was dissatisfied with the first edition of the *Arcadia*, about which she had not been consulted, and edited this augmented edition three years later. She divided into five books the story originally published in three; she added sections from manuscripts in her possession, thus completing the story, which had ended in the middle of a sentence in the first edition; and she even rewrote some passages. She herself had a pretty literary talent and was the patroness of many men of letters. She was the mother of William Herbert, Earl of Pembroke, who is one of the candidates for "Mr. W. H.," the mysterious fair friend of Shakespeare's sonnets.

Thomas Dekker

The Pleasant Comedie of Old Fortunatus. London: Printed by S[imon] S[tafford] for William Aspley, 1600.

Little is known about Thomas Dekker (c. 1570–1641) in comparison with his more famous contemporaries. He was born in London, appropriately enough for one who dramatized the life and types of the city so successfully. He more than once saw the inside of prison on account of his debts. A hack playwright, he was ridiculed by Ben Jonson in *The Poetaster* (1601) and returned good measure in his *Satiro-mastix* (1602). He collaborated more or less successfully with many other dramatists — Ford, Massinger, Middleton, Rowley and Webster. The high point of his comedy was reached in *The Shoemaker's Holiday* (also published in 1600) and of his tragedy in *The Honest Whore* (1604).

According to the Stationers' Register, in which the titles of almost all legitimately published books were entered, *Old Fortunatus* is apparently his first published play. Superior to the average Dekker, it is a poetic morality play which dramatizes the fickleness of fortune.

This copy, which has been inlaid, was once the property of the famous actor, John Philip Kemble (1757–1823). Kemble's fame as an actor was surpassed only by that of his sister, Mrs. Siddons. In 1821 he sold his valuable collection of old plays to the sixth Duke of Devonshire for £2000.

John Webster

North-Ward Hoe. London: Imprinted by G. Eld, 1607.

The first of John Webster's work to be printed, according to the Stationers' Register, was a collaboration with Thomas Dekker, *North-Ward Hoe*. It was another round in Dekker's skirmish with Jonson, an answer to *Eastward Hoe* (1605), of which the testy Ben had been part author, and the kind of journeywork a beginner would have to engage in.

Webster, like Dekker, was a hack of the London theater but, unlike Dekker, a hack of genius who left in *The White Devil* (1612) and *The Duchess of Malfi* (1623) tragedies second only to Shakespeare's. Little is known of his life: he was born about 1580, died about 1625 and, the son of a London tailor, was a freeman of the Merchant Taylors' Company.

Thomas Carew

Coelum Britannicum. A Masque at White-Hall, 18. of February, 1633. London: Printed for Thomas Walkley, 1634.

The earliest of the Cavalier poets, Carew (1595?–1639?) was a courtier. Leaving Merton College, Oxford, in 1611, he studied law desultorily at the Middle Temple before serving for a decade in minor capacities on diplomatic missions to the Continent. In 1628 he was made a gentleman of the privy chamber, his first court post. He became a friend of the literary group around the court, Ben Jonson, Donne, Clarendon and John Suckling. After a successful and dissipated career, he disappeared in the general shambles of the Civil War. He is supposed to have died repentant, but the last rites of the church were refused him.

His first published work was *Coelum Britannicum*, a masque which had been performed before the court on Shrove Tuesday 1633/4 at Whitehall. It is the usual elaborate compliment to Charles I and Henrietta Maria, with scenery, songs and dances in which only noblemen and their sons took part. There were two editions printed in 1634, neither of which has been given definite priority. This copy presents a variation in a catchword not recorded in the bibliographies.

John Milton

A Maske Presented at Ludlow Castle, 1634. London: Printed for Humphrey Robinson, 1637.

John Milton (1608–1674) was fortunate among poets in having a father who not only educated him well at St. Paul's School, London, and Christ's College, Cambridge, but also was sympathetic with his desire for a scholarly and literary life. From 1632 to 1637 he allowed his son to live at home and write. He even sent him to France and Italy in 1637 to complete his education. Milton returned to England in 1639 on the outbreak of the Civil War and worked for the Puritan

cause as a pamphleteer and in 1649 as Latin Secretary to the Council of State of the Commonwealth. His labors cost him his sight. At the Restoration he was arrested and fined but released.

Though Milton contributed to the Second Folio in 1632 "An Epitaph on the Admirable Dramatic Poet, W. Shakespeare," his first book was *A Maske*, better known as *Comus*. The piece was undertaken at the request of the musician Henry Lawes, who provided the music, for performance by the children of the Lord President of Wales at Ludlow Castle in 1634. *Comus* is not strictly a masque, like Carew's fashionable *Caelum Britannicum*, for which Lawes had also supplied music. It is pastoral poetry of great beauty infused with a high moral tone that points towards his great religious poems, *Paradise Lost*, 1667, and *Samson Agonistes*, 1671.

Sir Thomas Browne

Religio Medici. [London:] Printed for Andrew Crooke, 1642.

Born a writer and trained as a physician, Sir Thomas Browne (1605–1682) had one of the most extraordinary minds of the century in which Dryden, Locke, Milton, Newton and Shakespeare flourished. Browne was educated at Winchester school and Oxford, traveled on the Continent and settled at Norwich in Norfolk. He was interested in everything — alchemy, archeology, astrology, horticulture, magic, witchcraft — from a scientific and an imaginative point of view. Living quietly at Norwich, he practiced medicine, begot ten children and published his highly personal observations in several books that are still read for pleasure. In the Civil War he was a loyalist and was later knighted by Charles II.

Of all Browne's work *Religio Medici*, the first published, is still the most popular. In it the doctor, who wrote "at leisurable hours for his private exercise and satisfaction," set down his ideas on the Christian religion and other more or less connected topics. The treatise had apparently been circulated in several differing manuscript versions before 1642, and one of these came into the hands of Andrew Crooke the publisher. Without Browne's consent and without his name Crooke published two unauthorized editions of the book in 1642, of which this edition with eighty leaves is currently believed to be the earlier.

Religio Medici. [London:] Printed for Andrew Crooke, 1642.

This edition of *Religio Medici*, also published in 1642, contains ninety-six leaves and is considered the second unauthorized edition. The engraved title page (there is no printed title page) was executed by William Marshall, a prolific illustrator of books in the reign of Charles I. The design was original with Marshall and seems to represent the hand of God catching mankind about to fall into the rocky sea of doubt.

Not only were there twelve editions of *Religio Medici* in English before the end of the seventeenth century, but there were also Latin, Dutch, French and German translations. Browne's theology puzzled his contemporaries: in Paris the book was accepted as the work of a devout Roman Catholic, but in Rome it was put on the *Index Expurgatorius*.

Religio Medici. The Sixth Edition, Corrected and Amended. London: Printed by Ja. Cotterel, for Andrew Crook, 1669.

This so-called sixth edition of *Religio Medici* was the only one issued in the seventeenth century not to use Marshall's engraving at least as a frontispiece. The copy shown here once belonged to Edward Fitzgerald (1809–1883), the translator of Omar Khayyám, who wrote on the flyleaf his name and the date of purchase, November 17, 1832. Fitzgerald was a friend of Thackeray's from Cambridge days, and Thackeray designed his bookplate, which can be seen in this volume. Fitzgerald wrote a friend: "As to the *Religio Medici*, I have read it again & keep my opinion of it, except admiring the elegance & beauty of the notions more. But the arguments are not more convincing; nevertheless it is a very fine piece of English..."

Robert Herrick

Hesperides: or, The Works both Humane and Divine of Robert Herrick Esq. London: Printed for John Williams, and Francis Eglesfield, and Are to be Sold at the Crown and Marygold, 1648.

The life of Robert Herrick (1591–1674) spanned the latter years of Queen Elizabeth and the early years of King Charles II. A Cambridge graduate, he was a protégé of Jonson's and took

part in the famous literary carousals of the Tribe of Ben. After taking Holy Orders, he went in 1629 to live in the country at Dean Prior, Devonshire, where he wrote his most delightful poetry. A supporter of the royal cause, he lost his parish in 1647 during the Civil War, but was reinstated in 1662.

Herrick is the Cavalier lyric poet at his best, and his poems have been popular ever since his own day. In the first and only book of his to be published during his lifetime, he gathered his works "both humane and divine" in one volume, *Hesperides*, 1648. He may have intended, perhaps for some reason connected with the Civil War, to issue his religious poems separately and first: as *Noble Numbers* they make up the final section of *Hesperides* with separate pagination and signature marks and a separate title page dated 1647, the year he lost his living.

Another copy.

Bibliographically *Hesperides* presents several problems. Most copies were printed for sale in London and a few for sale in Exeter. After the printing had been completed, three cancel leaves (leaves to be substituted for those originally printed) were run off to correct typographical errors. Some four copies of the book are known with the three leaves in their original and uncanceled state. A few copies contain a mixture of uncanceled and canceled leaves.

The copy shown here contains the rarest of these leaves (Ms.) as it was originally printed. It displays several small typographical errors. The last line of the poem to Sir Edward Fish, for instance, reads: "Who hold fast here an endlesse lively food." In the corrected version it runs: "Who hold fast here an endlesse lively-hood."

Richard Lovelace

Lucasta: Epodes, Odes, Sonnets, Songs, &c. To Which is Added Aramantha, a Pastorall. London: Printed by Tho. Harper and to be Sold by Tho. Ewster, 1649.

The career of Richard Lovelace (1618-1658) is par excellence that of the Cavalier poet. The scion of a distinguished Kentish family, he was educated at the Charterhouse, London, and Gloucester Hall, Oxford, and tried his fortune successfully at court. By the time of the Civil War he had won fame as a literary man with his graceful songs and had inherited a large fortune. He served the king both in politics and in the field and was imprisoned twice by the Roundheads. In prison he prepared for the press his collected poems, *Lucasta*. His fortune had now been spent in the royal cause, and he is said to have died in great poverty in a cellar.

Lucasta was the first and only book published by Lovelace during his lifetime. Though his poetry is uneven, he had the ability to rise to the perfect Cavalier lyric, "To *Lucasta*," with its famous last lines: "I could not love thee, dear, so much, Loved I not Honour more."

This copy is the first issue of the first edition, with the spelling *warres* in "To *Lucasta*."

Another issue.

This copy is the second issue of the first edition of *Lucasta* with the spelling *wars* in "To *Lucasta*." The engraved frontispiece and portrait were executed from drawings by Sir Peter Lely (1617-1680), the well-known artist and a friend of Lovelace's. Perhaps the lady of the portrait is meant to be *Lucasta*, whose identity has never been established. She has been unreliably declared to be Lucy Sacheverell, who is supposed to have married upon the misinformation that Lovelace had been killed in the Civil War and thus to have broken her lover's heart.

Joseph Addison

A Poem to His Majesty. London: Printed for Jacob Tonson, 1695.

The early productions of Addison are indicative of the way in which he was to use his pen to further his political ambitions. Following his early contributions to Oxford garlands in praise of William III in 1689 and 1690 and to Tonson's *Miscellany Poems* in 1693 and 1694 came this first independently presented *Poem to His Majesty*, 1695. Herein the young poet eulogized the king and expressed the grief of Britain at the loss of Queen Mary, who had died in 1694.

As the title page of *A Poem* indicates, Addison (1672-1719) was at the time a fellow of Magdalen, Oxford, whither he had come by way of the Charterhouse and of Queen's College, Oxford. From 1699 to 1703 he traveled on the Continent in order, as he afterwards expressed it, "to

qualify himself to serve his Majesty." He was a protégé of the Whigs, and with the political fortunes of that party his own rose and fell. A successful occasional poet and dramatist, with such political pieces as *The Campaign* (1704) in praise of the Duke of Marlborough and *Cato* (1713) in favor of Whig principles, he is best known for his periodical contributions to the *Tatler* and the *Spectator*. Despite his growing ill-health, his ambitions were realized before his death: socially by his marriage to the Dowager Countess of Warwick and politically by his appointment as one of the two principal secretaries of state.

Autograph letter from Addison to Jacob Tonson, dated [Oxford] May 28 [1695].

Addison had made contributions in 1693 and 1694 to the miscellanies or collections of poetry brought out by the publisher Jacob Tonson, who, as this letter indicates, was urging the poet on to further production. The translation of the second book of Ovid's *Metamorphoses* referred to was not published until 1704. Perhaps Addison was thinking of *A Poem to His Majesty* when he spoke at the end of the letter of finding some other way of serving Tonson. According to a manuscript note on this copy of *A Poem*, it seems to have been published on November 6, 1695.

Alexander Pope

An Essay on Criticism. London: Printed for W. Lewis, and Sold by W. Taylor, T. Osborn, and J. Graves, 1711.

Many of the unattractive aspects of the personality and behavior of Alexander Pope (1688–1744) can best be understood through his two great disadvantages: he was a Roman Catholic at a time when that religious minority was ill-treated in Protestant England, and he was a semi-invalid from the age of twelve. But his precocious poetical ability was early recognized by men like Wycherley the playwright and Walsh the critic, and he numbered such people as Swift, Congreve, Lady Mary Wortley Montagu, and Lord Bolingbroke among his friends. He quarreled with Grub Street writers and with peers of the realm indiscriminately and engaged in many devious intrigues over the publication of his work. Not a scholar or an original thinker, he could express the ideas of his time with extraordinary brilliance and polish.

Though Pope declared that he "lisp'd in numbers," he was slow to rush into print. He contributed to Tonson's *Poetical Miscellanies* (1709) but did not appear as an independent author until 1711 with *An Essay on Criticism*, composed in perfectly wrought heroic couplets. Pope was not attempting to develop new canons of taste but to summarize, order and express more pointedly than had yet been done already existing ideas on the aim of poetry and the duties of criticism. The essay made a great impression in literary circles. Pope was famous at twenty-three.

Two issues of *An Essay on Criticism*, both anonymous, appeared in 1711 and are shown in this exhibition. That with the long imprint is currently considered the earlier of the two. Lewis, a Roman Catholic, had been a schoolfellow of Pope's.

The Works of Mr. Alexander Pope. London: Printed by W. Bowyer, for Bernard Lintot, 1717.

This copy of Pope's *Works* was presented by the poet to his good friend the painter Jonathan Richardson the elder (1665–1745), who had taken his likeness many times. It is copiously annotated throughout in more than one hand. As the handwritings of Pope and Richardson have some resemblance, final identification of the annotators has never been satisfactorily worked out.

The marginal notes, as in *An Essay on Criticism*, are believed to have been made by Richardson, who was apparently copying from a manuscript of Pope's that contained couplets discarded by the poet before the first edition of 1711. The interlinear corrections may have been made by Pope himself; these represent readings which appeared later than this 1717 edition.

Samuel Johnson

A Voyage to Abyssinia. By Father Jerome Lobo. London: Printed for A. Bettesworth and C. Hitch, 1735.

Jerónimo Lobo (1593–1678), a Jesuit missionary of Portuguese origin, devoted a large part of his life to the duty of converting the Abyssinians to Christianity. Living in Abyssinia from

1625 to 1634, when he was driven out by persecution, he spent a fruitless six years trying to persuade the Portuguese, the Spanish and the Papal governments to back up the Cross with the sword. A manuscript account of Lobo's experiences in Portuguese was used by the Abbé Joachim le Grand for his French translation, published in 1728 under the title of *Voyage Historique d'Abissinie*. It was on this French edition of a Portuguese original that Samuel Johnson based his English version, *A Voyage to Abyssinia*, 1735.

The son of a Lichfield bookseller, Johnson (1709-1784) was born, lived and died in a world of books. His life was a long — and successful — struggle of intellect against poverty and the physical and mental effects of inherited scrofula. Too poor to complete his education at Oxford, he won praise by the publication of his Latin translation of Pope's "Messiah" in an academic anthology published in 1731. No copy is known of his "Proposals," issued in 1734, for an edition of the Latin poems of Politian. He next attempted in 1735 to earn money as the anonymous translator of Lobo's *Voyage*, which he described as being in part "by no Means a Translation but an Epitome." The work undoubtedly had an influence on his novel *Rasselas* a quarter century later. Though Johnson attained the position of a literary dictator before his death, he was always an ill man and always poor.

William Collins

Persian Eclogues. Written Originally for the Entertainment of the Ladies of Tauris. And Now First Translated, &c. London: Printed for J. Roberts, 1742.

Like other school boys, William Collins (1721-1759) enjoyed writing verses and must have been flattered by having a poem accepted by the *Gentleman's Magazine* in 1739 while he was still a student at Winchester. During his Winchester days he had composed his *Persian Eclogues* at the age of seventeen. These he was emboldened to publish in 1742 as an Oxford undergraduate at Magdalen, concealing his inexperience behind the elaborate disguise of the anonymous title page of his first book. The *Eclogues*, in heroic couplets, are pseudo-classical in tone and do not anticipate the romantic tendencies of his later verse.

Though these early attempts show his natural leanings, Collins considered a career in the army and the church before he decided to devote himself to writing. He became a friend of the leading literary men of the day — including the supreme Doctor Johnson — who admired his character and his charm as much as his poetical ability. His poetry did not have a popular success. The latter part of his brief life was tragic: he failed first in body and then in mind.

Tobias Smollett

Advice: A Satire. London: Printed for M. Cooper, 1746.

The energy, roughness and kindness of the Scotch character are well exemplified in Tobias George Smollett (1721-1771), whose nature was once compared by Hume, another Scot, to a coconut. The impoverished circumstances of his childhood, his interrupted medical education, his early literary failure with a play embittered him. To keep alive, he served as a surgeon's mate with the West Indies fleet in 1741. A second try at literature won him great success with his picaresque novels. Though he achieved a medical degree in 1750, he ultimately gave up his practice to devote his abounding energies to the mass-production of reading matter, with the assistance of an organization of hacks. In addition to writing his own novels, he edited periodicals, translated Cervantes, Le Sage and Voltaire (in 38 volumes) and compiled histories. Inevitably his health broke down, and much of his last years was passed on the Riviera. He died at Leghorn.

Smollett's first publication in any form was apparently the poem *Advice*, which appeared anonymously in 1746. Writing in the vein made fashionable by Pope, the rebuffed playwright got rid of some of his spleen against a world that had rejected his tragedy, *The Regicide*. Poetry was not Smollett's forte, but *Advice* gave promise of the savage satire found in his novels.

Fanny Burney

Evelina, or, A Young Lady's Entrance into the World. London: Printed for T. Lowndes, 1778.

Fanny Burney (1752-1840) was a distinguished member of a distinguished family: her father was a fine musician, her sister a child prodigy at the harpsichord, one brother an admiral and

another a well-known classical scholar. Her education was sketchy, her best instructors being the friends of her father, Burke, Garrick, Dr. Johnson, Reynolds, whose brilliant circle she was allowed to join at the age of fifteen. At twenty-six she won immediate success with her first and anonymous appearance in print, *Evelina*, an excellent picture of contemporary society.

For half a dozen years she was second keeper of the robes to Queen Charlotte, wife of George III. After retiring from this uncongenial post, she married in 1793 a French émigré, General Alexandre d'Arblay. Her marriage was happy, though she was in straitened circumstances. She wrote copiously to improve her finances, but her later work, which included several novels and plays, not only did not maintain the same high level of *Evelina* but toward the last deteriorated sadly.

This copy of the first edition is in contemporary boards.

Original manuscript of *Evelina*.

Though Fanny Burney is supposed not to have known her letters at eight, by ten she was writing stories, farces, tragedies and epics. Her stepmother frowned upon this scribbling, and the little girl burned her manuscripts, including one called the *History of Caroline Evelyn*. Her heroine was the daughter of a barmaid and a gentleman. From the complications of this social situation, *Evelina*, with her well-bred friends and lover and her impossible grandmother, was later to rise like a phoenix from the flames.

The manuscript on display is unsigned, undated and incomplete, consisting of only 206 pages, but it is the working manuscript with Miss Burney's corrections and revisions. From this she made a fair copy, in a feigned hand, which she submitted with the utmost mystery to Lowndes the publisher. *Evelina* made its entrance into the world so anonymously that even Dr. Burney did not know for six months that his daughter had written it.

Fanny Burney's original diaries and letters as prepared by her niece for publication.

Mrs. Burney's objections to scribbling seem fortunately not to have extended to the keeping of diaries: Fanny Burney began hers in 1768 and journalized for seventy-two years. Thus she provided posterity with a glimpse of the polite and talented society in which she moved in the reigns of George III, George IV, William IV and Victoria.

The journal and some correspondence of Miss Burney's was published by her niece Charlotte Frances Barrett in seven volumes in 1842-1846. The printed text begins with the year 1778, and the opening sentences announce the publication of *Evelina*.

William Cowper

Olney Hymns, in Three Books. London: Printed and Sold by W. Oliver; Sold also by J. Buckland and J. Johnson, 1779.

William Cowper (1731-1800) came of an old and distinguished family, being connected through his mother with the poet John Donne. The son of a clergyman, he studied and practiced law. A tendency to melancholy was no doubt increased by his frustrated love for a first cousin, Theodora Cowper. At the prospect of an examination for a clerkship in the House of Lords in 1763 Cowper became so overwrought that he attempted suicide. Thereafter he suffered from intermittent insanity. Living in retirement in small country towns, he was devotedly cared for by various women, especially Mrs. Unwin, who was his constant companion from 1765 until her death in 1796, shortly before his own.

The influence of his father may have made Cowper turn naturally to clergymen, for such were his friends Unwin and Newton. After a brutalizing naval career as a boy, John Newton (1725-1807) had prepared himself for ordination at the age of thirty-nine. Cowper and Newton, who held similar Calvinistic views, collaborated in the production of the *Olney Hymns*, named for the village in which the men were living. This was Cowper's first book, though he had earlier contributed to periodicals and to an anthology of Horace in English verse. His hymns are designated by a C and some are still sung today, but he is best known by his later secular publications, *The Journey of John Gilpin* and *The Task*.

This copy of the first edition of *Olney Hymns* was presented by Cowper to a friend named Dixon.

Autograph letter from Cowper to the Rev. Thomas Carwardine, dated Weston-Underwood, May 28, 1792.

A friend of Cowper's old age and his future biographer was William Hayley, and to a friend of Hayley's, the Reverend Thomas Carwardine, the poet sent this copy of a somewhat extraordinary sonnet which he wrote about himself, with the caution: "I know not what you will think of my delicacy who have here transcribed my own eulogy, and such an eulogy too! not without blushes I can assure you; but Hayley desired me to do it, and to him I am bound to refuse nothing."

The poet seems to be referring to the *Olney Hymns* in the opening lines:

"Cowper! Delight of all, who justly prize
The splendid magic of a strain divine. . ."

Robert Burns

Poems, Chiefly in the Scottish Dialect. Kilmarnock: Printed by John Wilson, 1786.

To his fellow countrymen Burns is the voice of Scotland. The son of a small farmer, born on a farm in 1759, he wrung a living from the reluctant soil for some thirty years. Undoubtedly the hard work of his boyhood and early manhood aged him prematurely and promoted his fondness for hard drinking and easy love-making. By 1786, disappointed in his ability to earn a living in Scotland and to win Jean Armour — the future Mrs. Burns — as his wife, he planned to emigrate to Jamaica. To obtain his passage money, it is said, he published the poems which he had written about the life of the fields, the pleasures of the bottle and the beauty of his girls. The *Kilmarnock Poems* was his first publication and brought him instant fame.

At once he was taken up by literary and social Edinburgh, where he carried himself with a sturdy independence of spirit that impressed scholars and duchesses. His poetry now provided him with some £400, enough on which to marry Jean Armour in 1788 and to try farming again. Within a year he was ruined, and during the remainder of his life kept his growing family barely alive on a salary of £70 a year as an exciseman, a type of tax-collector. His early enthusiasm for the French Revolution separated him from polite society, and his later disillusionment with revolutionary excesses saddened his last years. In 1796 he died sick and old at the age of thirty-seven.

Another copy.

Burns was encouraged in his scheme for publishing his first volume of poems by Gavin Hamilton, his landlord, and by Robert Aiken, a lawyer. After approaching several printers, he settled upon John Wilson, whom Hamilton and Aiken found for him. Burns realized that he could only succeed if people subscribed for copies. Three hundred and fifty copies were taken in advance, of which Aiken is supposed to have subscribed for 145. The edition, which appeared at the end of July, 1786, was limited to 614 copies and by the end of August only 15 remained. The poet made £20 from the venture.

Of the three copies of the *Kilmarnock* edition in this exhibition, one has been rebound, one is in original or contemporary wrappers, and one is in original or contemporary calf.

Autograph letter from Burns to Dr. John Moore, dated Ellisland near Dumfries, January 4, 1789.

Writing to Dr. Moore, Burns showed a sensible understanding of his sudden fame and his true poetic ability: "I know that a very great deal of my late éclat was owing to the singularity of my situation and the honest prejudice of Scotsmen; but still as I said in the preface to my first Edition, I do look upon myself as having some pretensions from Nature to the Poetic Character." He was referring to the "Preface" of the *Kilmarnock Poems* where he modestly disavows any pretensions to genius and "looks upon himself as possesst of some poetic abilities."

Dr. John Moore (1729-1802), father of the famous general, himself a Scot, had known Smollett and naturally took an interest in a new Scottish genius. He made many suggestions to Burns for civilizing his muse, to which unfortunately the poet paid some attention.

William Wordsworth

An Evening Walk. An Epistle; in Verse. Addressed to a Young Lady, from the Lakes of the North of England. London: Printed for J. Johnson, 1793.

In William Wordsworth (1770–1850) the forces of late eighteenth-century liberalism fought a losing fight with early nineteenth-century reaction. The boy, who came of landed gentry stock, was an orphan at the age of thirteen and acquired the reputation of being moody and difficult. After an undistinguished career at Cambridge, he went to France in 1791 where he was fired with an enthusiasm for the Revolution. About 1795 he formed a close friendship with Coleridge which resulted in the publication of *Lyrical Ballads*, 1798, generally regarded as the first great document of the romantic revolution in English poetry. Wordsworth returned to the beautiful lake and mountain country in northern England to make a permanent home, where he lived quietly with his sister Dorothy and his wife, the former Mary Hutchinson. As the years passed, he became more and more in sympathy with conservative policies and died in the odor of political and ecclesiastical sanctity as poet laureate.

Wordsworth wrote *An Evening Walk* while he was in school at Hawkshead and during his first two college vacations, and the poem is full of the descriptions and love of nature characteristic of his later verse. The young lady of the title was his devoted sister Dorothy. After his return from France he had the poem published to "shew that I could do something." It is accepted as his first publication.

Another copy.

This copy of *An Evening Walk* is uncut and in original or contemporary wrappers. It contains the errata page adding sixteen lines to the poem.

Descriptive Sketches. In Verse. Taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps. London: Printed for J. Johnson, 1793.

Though *An Evening Walk* is listed by bibliographers as Wordsworth's first book, it is probable that it was issued simultaneously with *Descriptive Sketches*. Each one of these poems bears on the verso of the last leaf of text an advertisement of the other as "Just published." Both seem to have been published by mid-February, 1793, when Dorothy Wordsworth spoke of "my brother William's Poems" as having appeared. In 1801 Wordsworth himself wrote of them as "published in the beginning of the year 1793." Dorothy Wordsworth referred to them in 1805 as having been issued "at the same time." *Descriptive Sketches* was reviewed as "Article XI" and *An Evening Walk* as "Article XII" in the March, 1793, issue of the *Analytical Review*, which was also published by Joseph Johnson (1738–1809), who brought out the poems. This evidence, though not definite, suggests that the poems saw simultaneous publication.

This copy of *Descriptive Sketches* is uncut and in the original or contemporary wrappers. The poem commemorates a trip Wordsworth took to the Continent in the summer of 1790. His enthusiasm for the French Revolution was greatly increased by what he saw in France. He composed most of the poem upon his return to that country in 1791 and gave his libertarian sentiments free expression. These sentiments he removed or toned down in revisions of the poem made in later life.

Samuel Taylor Coleridge. Robert Southey

The Fall of Robespierre. An Historic Drama. Cambridge: Printed by Benjamin Flower, for W. H. Lunn, and J. and J. Merrill; and Sold by J. March, Norwich, 1794.

Samuel Taylor Coleridge (1772–1834) possessed probably the most extraordinary mind of his generation of English poets and certainly one of the fascinating personalities of English literary history. He attracted to him most of the literary talent of his time: Charles Lamb as a schoolmate at Christ's Hospital; Southey and Wordsworth with whom he collaborated; De Quincey; Byron. While at Cambridge, he seems to have started the use of opium which was to undermine his whole

later life. His friends, who were under the spell of his intellect and conversation, helped him with money and care. In 1816 James Gilman of Highgate took him into his family, cured him of the opium habit and gave him a home for the rest of his life. But the magic of his great poetry, "The Ancient Mariner," "Kubla Khan," and "Christabel," was spun from a drugged imagination.

The Fall of Robespierre, a three-act drama in Shakespearean blank verse on the glories of liberty, is not only Coleridge's first book but also Southey's. At first these two and their friend Robert Lovell (1770?-1796) had planned each to contribute an act. But as Lovell's contribution was found unsatisfactory, the play was published with Act I, by Coleridge, whose name alone appeared on the title page, and Acts II and III by Southey.

Another Copy.

Like his friend Wordsworth, Robert Southey (1774-1843) began life a radical and ended it a conservative. He was expelled from Westminster school in 1782 for writing an article against flogging. While an undergraduate at Oxford, he met Coleridge, who enlisted him in an enterprise to found a communistic colony on the banks of the Susquehanna. The two men and their friend Robert Lovell married the three Fricker sisters in preparation for an emigration that never came about. After an interval in Portugal, the Southey's settled in 1803 at Keswick in the Lake Country. The poet found himself the sole support not only of his own family and that of Coleridge, who was becoming more and more an opium addict, but also of the widowed Mrs. Lovell. This responsibility caused his colossal output and his increasing reaction against revolutionary ideas. In 1813 he became poet laureate and the butt of Byron's satire. The first Mrs. Southey died insane in 1837, and Southey's mind also failed before his death.

This copy of *The Fall of Robespierre* was presented by Southey to Joseph Cottle (1770-1853). Cottle was only twenty-one when he set up as a bookseller in Bristol, where in 1794 he was introduced to Southey and Coleridge by Lovell. As a hopeful poet himself, Cottle made generous publication terms with both his fellow poets. Cottle gave Southey £50 for his *Joan of Arc*, 1796, and treated Coleridge with similar generosity.

Walter Savage Landor

The Poems of Walter Savage Landor. London: Printed for T. Cadell, Jun^r. and W. Davies, 1795.

The long life of Walter Savage Landor (1775-1864) began in the old age of Dr. Johnson and ended in the youth of Swinburne; it covered the American Revolution and the Civil War. The poet belonged to the age of classicism from which he grew and to the age of romanticism which he almost outlasted. Though he was suspended both from Rugby school and Trinity College, Cambridge, he became, despite his interrupted schooling, almost as accomplished a Latin poet as an English. He quarreled with his wife, his friends, his neighbors in England and settled in Italy, where he was devotedly cared for by Elizabeth and Robert Browning until his death.

Landor's *Poems*, 1795, his first book, published when he was twenty, characteristically contained poems in English and Latin which he had written as a schoolboy and at Oxford. The "Ode to General Washington" is characteristic of the poet's libertarian sentiments. Later he became ashamed of the volume, perhaps because of satirical lines on his Oxford teachers, perhaps because of a poor sale, and he suppressed it. The copy shown here is uncut and in original boards.

Autograph letter from Landor to Messrs. T. Cadell and W. Davies, dated [London] February 19 [1795].

Landor made arrangements with one of the leading London publishers, Cadell and Davies, for the printing of his first volume of poems at his own expense. The letter shown here is part of his correspondence with them, in which he somewhat fiercely complained of their charges and suggested an edition of 1,000 copies for £60. With some arrogance he expressed his pity for professional writers, "poor devils. . . tied to such work for such wages, and I thanked God that to me it was a matter of choice & not of necessity."

On Landor's letter the publishers drafted a reply in which they offered the novice 1,000 copies for £70 and asked for a payment on account of £25 if he desired 500 copies, or £35 if 1,000. Landor decided on 1,000 copies but had to request a delay of three months in producing £35

as "the day before yesterday I spent a very considerable sum in laying in a stock of wine; having heard that an enormous rise will take place in that article."

Poems was not popular with the public or advantageous to the publisher. In April, 1797, Landor still owed Cadell and Davies £62 of the total cost of £70. Apparently only some 50 copies out of 1,000 were sold in two years, and this must have simplified the suppression of the book by Landor.

Charles Lamb

Poems on Various Subjects, by S. T. Coleridge. London: Printed for C. G. and J. Robinsons, and J. Cottle, Bristol, 1796.

The flavor of personality is nowhere felt more strongly than in the essay, and the quiet charm of Charles Lamb (1775-1834) has won him more affection than any other English essayist. On the surface his life was humdrum. Born in humble circumstances, educated at Christ's Hospital, London, where he became a friend of Coleridge's, he worked for thirty-three years in the Accountant's Office of the East India Company.

But when he was twenty, Lamb was confined for some months to an insane asylum. The next year, 1796, his older sister Mary in a burst of insanity killed their mother. Knowing the horror of asylums, which were infinitely worse in the eighteenth than in the twentieth century, he undertook the responsibility of Mary. He devoted the rest of his life to his sister, who survived him by thirteen years, nursing her through her intermittent attacks. His compensations were his friends, who included Southey, Wordsworth, Hunt, and Hazlitt; the theater; and his writing.

His early friendship with Coleridge developed after schooldays and produced the occasion for his first book. In 1796 Coleridge gathered together his first collection of poems, including a group of sonnets, addressed to various well-known persons, which had appeared in the *Morning Post*. Four of these were by Lamb and appeared as "Effusions" in *Poems on Various Subjects*. Coleridge acknowledged in the preface: "The Effusions signed C. L. were written by Mr. CHARLES LAMB, of the India House — independently of the signature their superior merit would have sufficiently distinguished them."

Another copy.

This is the copy of *Poems on Various Subjects* which Coleridge presented to his benefactor Joseph Cottle on April 15, 1796, with a warm expression of gratitude: "On the blank leaf of my *Poems* I can most appropriately write my acknowledgements [sic] to you for your *too disinterested* conduct in the purchase of them, & the elegance with which you have given them to the Public. Indeed if ever they should acquire a name & character, it might be truly said, that the World-owed them to you — Had it not been for you, none perhaps of them would have been published & many not written." The generous Cottle had spurred the poet on to the effort of producing a collection of verse by an offer of thirty guineas for the volume.

Cottle later gave this copy to his great-nephew Joseph Cottle Green.

Poems, by S. T. Coleridge, Second Edition. To Which Are Now Added *Poems* by Charles Lamb, and Charles Lloyd. [Bristol:] Printed by N. Biggs, for J. Cottle, Bristol, and Messrs. Robinsons, London, 1797.

The venture was successful enough to warrant a second and augmented edition of *Poems* in 1797, where Lamb's name appears on the title page. To this volume he contributed sixteen poems, reprinting the four sonnets, with alterations in three, that had appeared in the first edition. Charles Lloyd (1775-1839) was a close friend and patron of Coleridge's at this time, though they were soon to quarrel. In 1798 Lloyd and Lamb published together a collection of *Blank Verse*. The copy described here is in the original boards.

Autograph letter from Lamb to Samuel Taylor Coleridge, dated London, January 2, 1797.

Lamb devoted two-and-a-half long pages of this letter to a detailed and enthusiastic analysis of Coleridge's "Ode on the Departing Year," one of the additions to *Poems*, 1797. Then he submitted a new sonnet of his own addressed to his sister Mary, beginning, "Friend of my earliest years, & childish days." He prefaced the poem with the comment: "If the fraternal sentiment conveyed in the following lines will atone for the total want of anything like merit or genius in

it, I desire you will print it next after my sonnet to my sister." Lamb was writing about his sister from a full heart: Mrs. Lamb had been dead only three months.

Coleridge must have found "the fraternal sentiment" insufficient, for the sonnet is not one of Lamb's sixteen contributions to the new edition. The poem appeared as "Sonnet to a Friend" in the *Monthly Magazine* for October, 1797.

Sir Walter Scott

The Chase, and William and Helen: Two Ballads, from the German of Gottfried Augustus Bürger. Edinburgh: Printed by Mundell and Son for Manners & Miller; and Sold by T. Cadell, Jun. and W. Davies, London, 1796.

Scott (1771-1832) was proud of his descent from the border chieftains of medieval Scotland. His interest in his family made him as a boy a great reader of old ballads as well as continental romantic poetry. A fascination with the past influenced him to try his hand at writing, even though he was a trained lawyer whose duties as a sheriff kept him busy. His literary success was a factor in his entering into a printing and publishing partnership with James Ballantyne, a school-fellow. When Byron's vogue began to eclipse his poetry, Scott turned in 1814 to novel writing which he carried on with extraordinary popularity and with anonymity until 1827. His prosperity and family pride prompted him to acquire a domain at Abbotsford, where he entertained with feudal hospitality. It was a sense of family honor that sustained him, when the publishing firms in which he was a partner went bankrupt, in shouldering and paying off debts of £130,000. He worked himself to death.

His first book was *The Chase, and William and Helen*, a free translation of two romantic ballads by Gottfried Augustus Bürger (1748-1794), a German poet. In the "Preface" Scott admitted "he was more anxious to convey the general effect than to adhere very closely to the language or arrangement of the original Poems." This copy is in original or contemporary marble boards.

Another copy.

Scott is supposed to have been awakened to his own chances as a poet by the low standard of the usual translation. An unfortunate love affair put him into a suitable frame of mind for writing romantic poetry. The German poems, moreover, made a natural appeal to his interest in folklore.

This copy of his first book he presented to John Irving, a friend from school days. It was Irving who helped nurse Scott when he was dangerously ill while a student at the University of Edinburgh.

Percy Bysshe Shelley

Zastrozzi, a Romance. By P. B. S. London: Printed for G. Wilkie and J. Robinson, 1810.

Possibly the most controversial character among English men of letters, Shelley (1792-1822) came of wealthy, rather parvenu landed gentry. From his conventional family he was early estranged. He was a great scribbler even as a schoolboy at Eton, where he was known as Mad Shelley, and at Oxford, from which he was expelled in March, 1811, after five months' residence, for having published a pamphlet entitled *The Necessity of Atheism*. Shortly thereafter, at the age of nineteen, he married a school friend of his sisters', Harriet Westbrook, a girl of sixteen. Three years later he fell in love with Mary, daughter of William Godwin the philosopher, and eloped with her. After Harriet's suicide in 1816 he married Mary. The couple lived mostly in Italy, where they saw much of Byron. And it was in the Bay of Spezia that the poet was drowned. In his busy and hectic thirty years Shelley was extravagantly generous to his friends, chivalrous and cruel to his women folk, a century ahead of his contemporaries in his social thinking and the creator of some of the most beautiful of all English poetry.

In 1810 Shelley, then eighteen, managed to get four books into print. The earliest of these, and his first publication, which appeared late in March before he had left Eton, is *Zastrozzi*. This romantic tale of horror and revenge belongs to the type called the Gothic novel and shows the effect of the fashionable reading of the day on the imitative mind of a schoolboy. The opening sentences set the tone: "Torn from the society of all he held dear on earth, the victim of secret enemies, and exiled from happiness, was the wretched Verezzi! All was quiet; a pitchy darkness

involved the face of things, when, urged by fiercest revenge, Zastrozzi placed himself at the door of the inn where, undisturbed, Verezzi slept."

The poet is reported to have received £30 or £40 for this effort, most of which was spent on a celebration dinner for eight friends at Eton.

Autograph letter from Shelley to Messrs. Longman and Company, dated Eton College, May 7, 1809.

No more entertaining and top-lofty letter was ever sent to a well-known publishing house by a schoolboy of sixteen than that in which Shelley offered *Zastrozzi* to Longman's: "My object in writing... was not pecuniary, as I am independent, being the heir of a gentleman of large fortune in the County of Sussex, & prosecuting my studies as an oppidan at Eton; from the many leisure hours I have I have had an opportunity of indulging my favorite propensity in writing — Should it produce any pecuniary advantages, so much the better for me." Like a true Gothic romancer, he requested secrecy.

Longman's annotated the communication: "We shall be happy to see the MS when finished," but nearly a year went by before the completed *Zastrozzi* saw publication by a different publisher.

Zastrozzi, a Romance. By P. B. S. London: Printed for G. Wilkie and J. Robinson, 1810.

This copy of *Zastrozzi* once belonged to Robert Parker, who was married to the eldest sister of Shelley's father, and carries his bookplate. Shelley was always fond of his uncle-in-law and probably sent him this copy of his first novel. There is in the Berg Collection a copy of his second Gothic thriller, *St. Irvyne*, with the same armorial bookplate, which the boy sent with a note dated Dec. 18, 1810, asking "Mr. Parker's initial opinion on the book." When Shelley was expelled from Oxford the following March, Robert Parker was one of the intermediaries used by the father in coming to terms with the son.

Autograph letter from Shelley to Edward Fergus Graham, dated Field Place [April 23, 1810].

Written shortly after the appearance of *Zastrozzi*, this invitation to Graham to pay a visit to Field Place, the Shelley family estate in Sussex, is couched in the best Gothic novel style. The young poet bade his friend change his name, meet the Shelley postchaise in an atmosphere of "eventful and terrific mystery," and beware of Mrs. Shelley, "as my mother brings a blood stained stiletto which she purposes to make you bathe in the life blood of her enemy." Elizabeth Shelley, the poet's sister, added a practical postscript as to a second rendezvous in case the first miscarried.

Graham, some five years older than his friend, was a protégé of Timothy Shelley's, the poet's father, who was paying for his musical education in London. At one point Shelley thought his mother was pushing an engagement between Elizabeth and Graham and, acting on his anti-matrimonial ideals, not unmixed with snobbery, denounced his former friend as a "music master."

In the letter shown here he instructed Graham to send two copies of *Zastrozzi* to F. Dashwood, who seems to be Francis Dashwood, a member of his form at Eton, who entered the school in 1805 with Shelley and who died in 1817. Another copy was apparently to be sent to a Mr. Chenevix, who might just possibly be Richard Chenevix (1774-1830), the chemist, playwright and poet.

(To be continued)

Hawthorne's Reading, 1828-1850

By MARION L. KESSELRING

PART III — *Conclusion*

IDENTIFICATION OF BOOKS

CHARGED TO

NATHANIEL HAWTHORNE AND MARY MANNING

1. ABBOT, ABIEL. *History of Andover*. Andover, 1829.
Sept. 17, 1834
2. ACADEMIE DES INSCRIPTIONS ET BELLES LETTRES. *Paris. Histoire de l'Académie*. Amsterdam, n. d. 17 v.
7 (Aug. 4, 1832)
3. ———. *Mémoires de Littérature*. La Haye, 1719-63. 59 v.
 - 1 (Jan. 12, Jan. 19, 1830)
 - 2 (Dec. 30, 1829)
 - 12 (Mar. 10, 1830)
 - 13 (Mar. 22, 1830)
 - 14 (Mar. 30, 1830)
 - 17 (Dec. 23, 1830)
 - 21 (Mar. 5, 1830)
 - 29 (Sept. 4, 1831)
 - 32 (Dec. 27, 1830)
 - 34 (Dec. 16, 1830)
 - 35 (Dec. 10, 1830)
 - 41 (May 21, 1830)
 - ? (Jan. 5, 1830)
4. AGATE, JOHN. *The Plain Truth: or, an Answer to Mr. Withers his defence, &c., wherein the Jesuitism and Donatism of the Dissenter is laid open*. Exon., Jos. Bliss, 1708.
June 10, 1828
5. * ALISON, ARCHIBALD. *Essays on the Nature and Principles of Taste*. Boston, 1812.
Aug. 7, 1827
6. ALLEN, WILLIAM. *An American Biographical and Historical Dictionary, Containing an Account of the Lives, Characters, and Writings of the most Eminent Persons in North America from its first Discovery to the present Time, and a Summary of the History of the several Colonies, and of the United States*. Cambridge, 1809.
Nov. 9, 1830
7. ALLEN, ZACHARIAH. *The Practical Tourist; or, Sketches of the State of the Useful Arts, and of Society, Scenery, &c. &c. in Great-Britain, France and Holland*. Providence, 1832. 2 v.
 - 1 (May 31, 1834, Apr. 15, 1836)
 - 2 (June 8, 1834, Apr. 21, 1836)
8. * AMERICAN ANTIQUARIAN SOCIETY. *Archæologia Americana*. Transactions and Collections of the American Antiquarian Society. Worcester, 1820-
 - 1 (Oct. 31, 1827)
9. AMERICAN ANNUAL REGISTER, 1826/27. New-York, 1828.
Feb. 22, Mar. 21, 1834
10. AMERICAN JOURNAL OF SCIENCE AND ARTS. New Haven.
 - 31, 32 (Dec. 16, 1837)
 - 33 (July 12, 1838)
11. AMERICAN QUARTERLY REVIEW. Philadelphia..
 - 16 (Nov. 13, 1835)
 - 17 (May 26, 1836)
 - 18 (Mar. 25, 1836)
 - 20 (Feb. 18, 1837)
12. AMES, JOSEPH. *Typographical Antiquities; being an Historical Account of Printing in England*. London, 1749.
Oct. 4, 1830
13. * [AMES, WILLIAM] *A Fresh Suit against Human Ceremonies in Gods Worship*. Rotterdam? 1633.
May 7, 1827
14. AMORY, THOMAS. *The Life of John Buncke, Esq.* London, 1825. 3 v.
1? (Aug. 14, 1848)
15. ANNUAL REGISTER. London.
1758 (Nov. 23, 1828, Feb. 8, 1834); 1834 (Sept. 23, 1836); 1836 (June 29, 1838)
16. * ANNUAL REVIEW, AND HISTORY OF LITERATURE. London.
4 (Mar. 24, 1827)
17. ANTAR, A BEDOUEN ROMANCE. Tr. from the Arabic, by Terrick Hamilton. London, 1819-1820. 4 v.
1 (June 25, 1836)
18. [ARBLAY, FRANCES (BURNET) D'.] *Camilla*. Boston, 1797. 3 v.
3 (Aug. 10, 1831, Dec. 16, 1835)

Identification of Books . . . , continued

19. ARBLAY, FRANCES (BURNEY) D^r. *Memoirs of Dr. Burney*. Philadelphia, 1833. 3 v.
1? (Oct. 9, 1835)

20. * ARISTOPHANES. *Comedies*, by T. Mitchell. London, 1820-1822. 2 v.
* 1 (Apr. 18, June 16, 1827); 2? (Jan. 14, 1829)

21. ARMSTRONG, JOHN. *Miscellanies*. London, 1770. 2 v.
1 (Dec. 24, 1828); 2? (Jan. 14, 1829)

22. ASIATIC SOCIETY OF BENGAL. *Asiatic Researches*. London, 1801-1811. 11 v.
1? (Oct. 2, 1831)

23. BABBAGE, CHARLES. *On the Economy of Machinery and Manufactures*. Philadelphia, 1832.
Jan. 27, 1836

24. BACON, FRANCIS. *Works*. London, 1803. 10 v.
* 1 (Nov. 20, 1826) 1 (Oct. 2, 1828)
* 2 (Dec. 4, 1826) 2 (June 2, 1832)
* 3 (Dec. 13, 1826)
* 4 (Dec. 23, 1826)
* 5 (Dec. 27, 1826) 5 (Aug. 25, 1829)
* 7 (Jan. 30, 1827)

25. BAINES, SIR EDWARD. *History of the Cotton Manufacture in Great Britain*. London [1835].
June 18, 1836

26. * BAKER, SIR RICHARD. *A Chronicle of the Kings of England, from the Time of the Romans Government, to the Death of King James the First*. London, 1733.
Feb. 19, 1827

27. BANCROFT, GEORGE. *A History of the United States*. Boston, 1834-1854. 6 v.
1 (Apr. 3, 1837)

28. BARBER, JOHN WARNER. *Historical Collections of the State of New Jersey*. New York, 1846.
Sept. 25, 1848

29. * BARCLAY, ROBERT. *An Apology for the true Christian Divinity: being an Explanation and Vindication of the Principles and Doctrines of the People called Quakers*. Philadelphia, 1775.
Feb. 7, 1828

30. BARTRAM, WILLIAM. *Travels through North and South Carolina, Georgia, East and West Florida*. London, 1794.
Aug. 25, 1831

31. BATTEUX, CHARLES. *Principes de la Littérature*. Lyons, 1800. 6 v.
1 (July 15, 1830)

32. * [BAXTER, ANDREW.] *An Enquiry into the Nature of the Human Soul*. London, 1745. 2 v.
1 (Apr. 12, 1827)

32a. BAXTER, RICHARD. *Reliquiae Baxterianae: or, Mr. Baxter's Narrative of the Most Memorable Passages of his Life and Times*. London, 1696.
Aug. 16, 1830

33. BAYLE, PIERRE. *The Dictionary Historical and Critical of Mr. Peter Bayle*. London, 1734. 5 v.
* 1 (Mar. 17, 1827)
2 (Dec. 13, 1831)
3, 4 (Jan. 20, 1832)
5 (Feb. 7, 1832)

34. BAYLIES, FRANCIS. *An Historical Memoir of the Colony of New Plymouth*. Boston, 1830. 2 v.
1 (Aug. 15, 1837)

35. THE BEE, OR LITERARY WEEKLY INTELLIGENCER. *Consisting of Original Pieces and Selections from Performances of Merit, Foreign and Domestic*. By James Anderson. Edinburgh, 1791-1793. 18 v.
1 (Mar. 26, 1829)

36. * BELKNAP, JEREMY. *American Biography*. Boston, 1794-1798. 2 v.
1 (Jan. 11, 1828)
2? (Jan. 14, 1828)

37. * BELKNAP, JEREMY. *A Discourse intended to commemorate the Discovery of America by Christopher Columbus*. Boston, 1792.
Dec. 7, 1827

38. BELSHAM, WILLIAM. *History of Great Britain, from the Revolution, 1688*. London, 1806. 12 v.
5 (June 6, 1828)
6 (June 18, 1828)

39. BENNETT, EDWARD TURNER. *The Gardens and Menagerie of the Zoological Society delineated*. London, 1830-1831. 2 v.
1 (Sept. 6, 1833)

40. * BIBLE. O. T. PSALMS. *Psalterium Americanum. The Book of Psalms, In a Translation Exactly Conformed unto the Original: But all in Blank Verse*. Boston, 1718.
Jan. 10, 1828

41. BIBLIOTHECA AMERICANA; or, a Chronological Catalogue of . . . Books, Pamphlets, State Papers, &c. upon the Subject of North and South America. London, 1789.
Sept. 18, 1830

42. BIGELOW, JACOB. *Elements of Technology*. Boston, 1829.
June 1, 1834

43. * *BIOGRAPHIA BRITANNICA: or, The Lives of the Most Eminent Persons who have flourished in Great Britain and Ireland.* London, 1747-1766. 6 v. in 7.

- 1 (Feb. 15, 1828)
- 2 (Feb. 18, 1828)
- 3 (Feb. 23, 1828)
- 4 (Feb. 26, 1828)
- 5 (Feb. 28, 1828)
- 6, pt. 1 (Mar. 1, 1828)
- 6, pt. 2 (Mar. 4, 1828)

44. [BLACKBURNE, FRANCIS.] *The Confessional; or, A full and free Inquiry into the Right... of establishing systematical Confessions and doctrine in Protestant Churches.* London, 1767. Sept. 1, 1831

45. *BLACKWOOD'S EDINBURGH MAGAZINE.* Edinburgh.

- * 1 (Dec. 25, 1826, July 5, 1827)
- * 3 (Jan. 8, 1827)
- * 4 (Jan. 16, 1827, Sept. 19, 1827)
- * 5 (Jan. 27, 1827, Sept. 1, 1827)
- * 6 (Feb. 1, 1827)
- * 7 (June 25, 1827)
- * 12 (May 9, 1827)
- * 13 (June 11, 1827)
- * 14 (June 25, 1827)
- * 15 (June 6, 1827)
- * 16 (May 12, 1827)
- * 17 (June 6, 1827)
- * 18 (June 11, 1827)
- 2 (Jan. 31, 1837)
- 3 (Aug. 28, 1829)
- 13 (Dec. 2, 1828, Aug. 25, 1829)
- 38 (Aug. 22, 1836)
- 39 (May 26, 1837)
- 40 (Sept. 9, 1837)
- 41 (Dec. 16, 1837, Oct. 9, 1938)
- 43 (Jan. 25, 1839)

46. *BOSTON EVENING POST.* Boston, 1754-1762. Aug. 27, 1828; Mar. 9, 1829

47. *BOSTON NEWSPAPERS.* Boston, 1736-1786. 3 v.

- 1736 (Aug. 23, 1828, Oct. 31, 1834)
- 1739 (Aug. 25, 1828, Mar. 9, 1829, Oct. 8, 1834)
- 1754 and 1762 (Oct. 8, 1834)
- 1771-1783 (Aug. 29, 1828, Nov. 3, 1834)
- 1786 (Sept. 2, 1828)

48. *BOSWELL, JAMES.* *The Life of Samuel Johnson.* With notes by John Wilson Croker. Boston, 1832. 2 v.

- 1 (Dec. 11, 1833); 2 (Dec. 18, 1833)

49. * *BRADFORD, ALDEN.* *History of Massachusetts.* Boston, 1822-1825. 2 v.

- 1, 2 (Dec. 30, 1826)

50. * [BRADFORD, ALDEN, ED.] *Speeches of the Governors of Massachusetts, from 1765 to 1772... And other Public Papers, relating to the Dispute between this Country and Great Britain.* Boston, 1818. (Running title: *Massachusetts State Papers*)

- Dec. 5, 1827

51. *BRANDT, GEERAERT.* *History of the Reformation in the Low Countries.* London, 1720-1723. 3 v. in 2.

- * 1 (June 6, 1827)
- 1 (Nov. 6, 1831)

52. *BREWSTER, DAVID.* *Letters on Natural Magic addressed to Sir Walter Scott.* New York, 1832.

- Sept. 19, 1837

53. *BRIGHAM, AMARIAH.* *Remarks on the Influence of Mental Cultivation upon Health.* Hartford, 1832.

- Apr. 6, 1835

54. *BRITISH CRITIC.* London.

- 17 (Nov. 15, 1837)

55. *BRITTON, JOHN, AND E. W. BRAYLEY.* *Memoirs of the Tower of London.* London, 1830.

- Aug. 28, 1836

56. *BROUGHTON, THOMAS.* *An Historical Dictionary of all Religions.* London, 1745. 2 v.

- 1? (Apr. 20, 1833)

57. *BROWN, CHARLES BROCKDEN.* *Novels.* Boston, 1827. 6 v.

- 1 (Jan. 4, 1838): Wieland.

58. *BROWN, THOMAS.* *An Account of the People called Shakers.* Troy, 1812.

- Aug. 27, 1831

59. * ——— *Lectures on the Philosophy of the Human Mind.* Andover, 1822. 3 v.

- 1 (June 13, 1827)

60. *BROWNE, PATRICK.* *The Civil and Natural History of Jamaica.* London, 1789.

- Apr. 3, 1833

61. *BROWNING, ROBERT.* *Poems.* Boston, 1850. 2 v.

- 2 (Mar. 27, 1850)

62. *BRUCE, JAMES.* *Travels to Discover the Source of the Nile.* London, 1790. 5 v.

- 1 (Feb. 20, 1833)
- 3 (Mar. 16, 1833)
- 4 (Apr. 3, 1833)
- 5 (Apr. 10, 1833)

63. * *BUCHANAN, GEORGE.* *The History of Scotland.* Edinburgh, 1762. 2 v.

- 1 (Feb. 1, 1827); 2 (Feb. 5, 1827)

64. * *BÜNTING, HEINRICH.* *Itinerarium totius Sacrae Scripturae; or, The Travels of the Holy Patriarchs, Prophets, Judges, Kings, our Saviour Christ, and His Apostles.* London, 1629.

- Mar. 19, 1828

65. *BUFFON, GEORGES LOUIS LECLERC, comte de.* *Histoire Naturelle.* Paris, 1749-1767. 15 v.

- 4 (Feb. 20, 1830)

Identification of Books . . . , continued

66. BURKE, EDMUND. Works. Boston, 1806-1827. 7 v.
1 (Nov. 15, 1828): Vindication of Natural Society; The Sublime and Beautiful; Political Writings
67. * BURNET, GILBERT, bp. of Salisbury. Bishop Burnet's History of his own Time. London, 1724-1734. 2 v.
2 (Jan. 21, 1827)
68. BURNET, JACOB. Notes on the early Settlement of the North-Western Territory. New York, 1847.
Aug. 14, 1848
69. BURNS, ROBERT. Works. London, 1809. 4 v.
1 (Nov. 14, 1828)
2 (Nov. 18, 1828)
3 (Nov. 20, 1828)
4 (Nov. 22, 1828)
70. * BUSBECQ, OGIER GHISLAIN DE. Travels into Turkey. London, 1744.
Feb. 27, 1827
71. BUSH, GEORGE. The Life of Mohammed. New York, 1830.
May 6, 1836
72. * BUTLER, CHARLES. A Connected Series of Notes on the Chief Revolutions of the Principal States which composed the Empire of Charlemagne, from his Coronation in 814, to its Dissolution in 1806. London, 1807.
Apr. 17, 1827
73. BUTLER, CHARLES. Reminiscences. New York, 1824-1827. 2 v.
1? (Mar. 20, 1829)
74. * BUTLER, SAMUEL. Hudibras. Corrected and amended with large Annotations and a Preface by Zachary Grey. Cambridge, 1744. 2 v.
1 (Oct. 4, 1827); 2 (Oct. 5, 1827)
75. BYRON, GEORGE GORDON BYRON, 6th baron. Works. Philadelphia, 1829.
Aug. 4, 1834; Aug. 20, 1838
76. [CADALSO, JOSE.] Los Eruditos a la Violeta, ó, Curso Completo de Todas las Ciencias. . . Por D. Josef Vasquez [pseud.].
June 24, 1828; Aug. 4, 1831
77. CADELL, WILLIAM ARCHIBALD. A Journey in Carniola, Italy, and France. Edinburgh, 1820. 2 v.
1 (Sept. 9, 1831)
78. CALAMY, EDMUND. An Abridgement of Mr. Baxter's History of his Life and Times. London, 1713. 2 v.
* 1 (Apr. 30, 1828); 1 (Sept. 4, 1831); 2 (Sept. 9, 1831)
79. * CAMDEN, WILLIAM. Britannia [or, A Chorographical Description of Great Britain and Ireland]. London, 1753. 2 v.
1 (Feb. 2, 1828) 2? (Feb. 13, 1828)
80. CAMOES, LUIZ DE. The Lusiad: or, The Discovery of India. Tr. by William Julius Mickle. London, 1798.
July 23, 1830
81. CAMPBELL, JOHN. Lives of the Admirals, and other Eminent British Seamen. London, 1750. 4 v.
2 (Mar. 15, 1831)
82. CAMPBELL, JOHN CAMPBELL, 1st baron. Lives of the Lord Chancellors and Keepers of the Great Seal. London, 1848-1850. 7 v.
7 (Apr. 6, 1850)
83. * CAMPBELL, JOHN W. A History of Virginia from its Discovery till the year 1781. With biographical Sketches of All the Most Distinguished Characters that occur in the Colonial, Revolutionary, or Subsequent Period of our History. Philadelphia, 1813.
July 27, 1827
84. CAMPBELL, R. The London Tradesman, being a Compendious View of all the Trades, Professions, Arts. . . London, 1747.
July 25, 1836
85. CARLYLE, THOMAS. Critical and Miscellaneous Essays. Boston, 1838-1839. 4 v.
3 (July 25, 1848); 4 (July 8, 1848)
86. * CARVER, JONATHAN. Travels through the Interior Parts of North-America in the years 1766, 1767, and 1768. London, 1778.
Mar. 14, 1828
87. * CASSIUS DIO COCCEIANUS. The History of Dion Cassius. . . Done from the Greek by Mr. Manning. London, 1704. 2 v.
1 (Mar. 8, 1828)
88. * CAVE, WILLIAM. Apostolici: Or, The History of the Lives, Acts, Death, and Martyrdoms of those Who were contemporary with, or immediately succeeded the Apostles. London, 1677.
July 23, 1827
89. * CERVANTES DE SAAVEDRA, MIGUEL. Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha. Tr. by Charles Jarvis. London, 1749. 2 v.
1 (Apr. 12, 1827); 2 (Apr. 25, 1827)
90. CHANDLER, RICHARD. Travels in Asia Minor. London, 1776, or Travels in Greece. Oxford, 1776.
June 2, 1828

90a. CHANDLER, THOMAS BRADBURY. *The Life of Samuel Johnson, D. D., the first President of King's College, in New-York.* New-York, 1805.

Mar. 10, 1830

91. CHARDIN, SIR JOHN. *The Travels of Sir John Chardin into Persia and the East Indies.* London, 1686.

Nov. 1, 1831

92. * CHARLEVOIX, PIERRE FRANÇOIS XAVIER DE. *Journal of a Voyage to North-America.* London, 1761. 2 v.

1 (Mar. 14, 1828); 2 (Mar. 19, 1828)

93. CHEYNE, GEORGE. *An Essay of Health and long Life.* London, 1734.

June 2, 1832

94. CHISHULL, EDMUND. *Travels in Turkey and back to England.* London, 1747.

July 16, 1832

95. * CHRISTIAN DISCIPLE. *Boston.*

2 (May 8, 1827)

96. CHRISTIAN EXAMINER. *Boston.*

* 1 (Feb. 26, 1827)

* 2 (Aug. 27, 1827)

* 3 (Dec. 6, 1827, Dec. 8, 1827)

* 4 (Apr. 26, 1828)

5 (Jan. 19, 1830)

6 (Aug. 10, 1831)

7 (Aug. 8, 1831)

8 (Oct. 14, 1831)

9 (Aug. 4, 1831)

97. CIBBER, THEOPHILUS. *The Lives of the Poets of Great Britain and Ireland, to the time of Dean Swift.* London, 1753. 5 v.

* ? (Feb. 28, 1827)

2 (Oct. 22, 1828)

3 (Nov. 3, 1828)

4 (Nov. 4, 1828)

5 (Nov. 6, 1828)

98. * CLAP, THOMAS. *The Annals or History of Yale-College, in New Haven.* New Haven, 1766.

Feb. 11, 1828

99. CLARENDON, EDWARD HYDE, 1st earl of. *A Collection of several Tracts.* London, 1727.

Oct. 17 [?] 1833

100. — The History of the Rebellion and Civil Wars in England. Oxford, 1705. 6 v.

* 1.1 (Oct. 25, 1826)

* 1.2 (Oct. 28, 1826)

* 1.3 (Nov. 3, 1826)

* 2.2 (Nov. 1, 1826)

* 2.3 (Nov. 14, 1826)

* 1-6 (June 19, 1827)

1 (July 15, 1837)

101. CLARKE, ADAM. *An Account of the Infancy, Religious and Literary Life of Adam Clarke.* Ed. by the Rev. J. B. B. Clarke. New York, 1833.

Nov. 13, 1835

102. [CLARKE, ADAM.] *The Bibliographical Miscellany.* London, 1806. 2 v.

1 (Oct. 10, 1828)

103. CLAUSING, LUDWIG. *The Prescribed German Student: being a Sketch of some interesting Incidents in the Life and Melancholy Death of the late Lewis Clausing.* New-York, 1836.

Sept. 2, 1837

104. COBBETT, JAMES PAUL. *A Ride of Eight Hundred Miles in France.* London, 1824.

Sept. 24, 1831

105. COBBETT, WILLIAM. *Cottage Economy: containing Information relative to the Brewing of Beer, Making of Bread...* London, 1822.

Apr. 6, 1836

106. — Sermons on Hypocrisy and Cruelty, Drunkenness, Bribery, Oppression, etc. London, 1822.

Sept. 15, 1828

107. COCHRANE, JOHN DUNDAS. *Narrative of a Pedestrian Journey through Russia and Siberian Tartary.* Philadelphia, 1824.

Oct. 7, 1831

108. CODMAN, JOHN. *A Narrative of a Visit to England.* Boston, 1836.

July 30, 1836

109. COLERIDGE, SAMUEL TAYLOR. *Aids to Reflection.* Burlington, 1829.

July 13, 1833

110. — *Biographia Literaria.* New York, 1834. 2 v.

1? (Oct. 29, 1836)

111. — *The Friend: a Series of Essays to aid in the Formation of Fixed Principles in Politics, Morals and Religion.* Burlington, 1831.

Nov. 16, 1835

112. — *The Poetical Works of Coleridge, Shelley, and Keats.* Philadelphia, 1831.

July 22, 1833; June 25, 1835

113. — *Specimens of the Table Talk of the late Samuel Taylor Coleridge.* New-York, 1835.

May 28, 1836

114. COLLINGWOOD, CUTHBERT COLLINGWOOD, 1st baron. *A Selection from the Public and Private Correspondence of Vice-Admiral Collingwood.* New York, 1829.

Dec. 30, 1834

115. COLLINS, DAVID. *An Account of the English Colony in New South Wales.* London, 1798-1802. 2 v.

1 (Apr. 10, 1833)

116. * COLMAN, HENRY. *Sermons on Various Subjects.* Boston, 1820.

Jan. 27, 1827

Identification of Books . . . , continued

117. COLQUHOUN, PATRICK. A Treatise on the Police of the Metropolis. London, 1806.

June 2, 1832

118. COMBE, GEORGE. The Constitution of Man Considered in relation to External Objects. Boston, 1829.

Jan. 27, 1836

119. A COMPLETE COLLECTION OF STATE-TRIALS [ed. by Sollow Emlyn]. London, 1742. 6 v.

1 (Feb. 1, 1832)
2 (Feb. 18, 1832)
4 (Mar. 27, 1832)
5 (Apr. 16, 1832)
6 (Apr. 27, 1832)

120. * CONGREVE, WILLIAM. The Works of Mr. William Congreve. London, 1730. 3 v.

1 (Oct. 20, 1827); 2 (Oct. 22, 1827); 3 (Oct. 23, 1827)

121. * CONNECTICUT, HISTORY OF.

Oct. 31, 1827

[Peters, Samuel.] A general History of Connecticut . . . By a Gentleman of the Province. London, 1782, or Trumbull, Benjamin. A complete History of Connecticut. Hartford, 1797.

122. THE CONNOISSEUR. By Mr. Town, Critic and Censor-general. London, 1761.

1 (Aug. 8, 1831)

123. CORNEILLE, PIERRE. Théâtre. Paris, 1797. 12 v.

1 (June 9, 1831)

124. * CORYATE, THOMAS. Coryat's Crudities . . . Being a more Particular Account of his Travels (Mostly on Foot) in Different Parts of the Globe, than any Hitherto Published. London, 1776. 3 v.

1 (Dec. 22, 1826); 2 (Dec. 24, 1827); 3 (Dec. 27, 1827)

125. COURT MAGAZINE. London.

1833, i.e. 2-3? (Oct. 9, 1835)
4 (Oct. 17, 1835)
5 (Oct. 27, 1835)
6 (Sept. 5, 1836)
10 (Jan. 25, 1839)

126. COVENTRY, FRANCIS. History of Pompey the Little: a Lap-dog. London, 1751.

Apr. 2, 1831

127. * COWLEY, ABRAHAM. The Works of Mr. Abraham Cowley. London, 1700. 2 v. in 1.

Nov. 3, 1827

128. COX, ROSS. Adventures on the Columbia River. New York, 1832.

June 1, 1836

129. CRABB, GEORGE. Universal Historical Dictionary; or, Explanation of the Names of Persons and Places in the Departments of Biblical,

Political and Ecclesiastical History, Mythology . . . London, 1825. 2 v.

1 (Mar. 1, 1831, Nov. 30, 1833)

130. CRABBE, GEORGE. The Borough; a Poem in twenty-four Letters. Philadelphia, 1810.

* Oct. 24, 1826; Mar. 1, 1831

131. CURWEN, SAMUEL. Journal and Letters of the late Samuel Curwen. . . an American Refugee in England, from 1775 to 1784. New-York, 1842.

Dec. 2, 1848

132. THE CYCLOPAEDIA; or, Universal Dictionary of Arts, Sciences and Literature. By Abraham Rees. . . Philadelphia [1810-1842]. 47 v.

* 1 (Apr. 30, 1827)
* 2 (May 4, 1827)
* 5 (May 5, 1827)
* 36 (Apr. 21, 1827)
16 (July 19, 1830)
18 (Sept. 14, 1829, Nov. 11, 1830)
19 (Mar. 22, 1830)
22 (June 4, 1830)
23 (June 7, 1830)
37 (Mar. 30, 1830)
? (Nov. 11, 1830)

133. * DAVILA, ENRICO CATERINO. The Historie of the Civill Warres of France. London, 1647-1648. 2 v. in 1.

Aug. 18, 1827

134. [DAVY, CHARLES.] Conjectural Observations on the Origin and Progress of Alphabetic Writing. London, 1772.

June 30, 1828

135. DAY, SHERMAN. Historical Collections of the State of Pennsylvania. Philadelphia [1843].

Aug. 23, 1848

136. DEANE, SAMUEL. History of Scituate, Mass. Boston, 1831.

Feb. 6, 1834

137. DEFOE, DANIEL. Novels and Miscellaneous Works. Oxford, 1840-1841. 18 v.

3 (June 16, 1848); 11 (June 23, 1849)

138. DEMOUSTIER, CHARLES ALBERT. Lettres a Emilie, sur la Mythologie. Paris, 1801. 6 v. in 3.

1 (July 15, 1831)

139. * DERHAM, WILLIAM. Physico-Theology: or, A Demonstration of the Being and Attributes of God, from His Works of Creation. London, 1742.

Apr. 23, 1827

140. DICK, THOMAS. On the Improvement of Society by the Diffusion of Knowledge. New York, 1833.

Apr. 23, 1836

141. DISRAELI, ISAAC. *Curiosities of Literature*. London, 1823. 5 v.
1 (July 8, 1833, Jan. 22, 1836)
2 (July 22, 1833)
3 (July 31, 1833)
5 (Aug. 17, 1833)

142. DODSLEY, ROBERT, ED. *A Collection of Poems. . . by several Hands*. London, 1758. 6 v.
* 1 (Feb. 26, 1827)
1 (Apr. 15, 1829)
* 2 (Oct. 10, 1827)
3 (Apr. 6, 1829)
4 (Apr. 10, 1829)
5 (Apr. 13, 1829)

143. DOUGLASS, WILLIAM. *A Summary, Historical and Political, of the First Planting, Progressive Improvements, and Present State of the British Settlements in North-America*. Boston, 1749-[52]. 2 v.
* 1 (Feb. 9, 1828)
* 2 (Feb. 11, 1828)
1 (Jan. 26, 1830, Apr. 13, 1836)
2 (Apr. 15, 1836)

144. DRAKE, NATHAN. *Evenings in Autumn*. London, 1822. 2 v.
1 (Nov. 19, 1834)

145. ———. *Mornings in Spring*. London, 1828. 2 v.
1 (Mar. 21, 1834); 2 (Dec. 19, 1834)

146. DRAKE, SAMUEL GARDNER. *Indian Biography, containing the Lives of more than Two Hundred Indian Chiefs. . . their Most Celebrated Speeches, Memorable Sayings, Numerous Anecdotes; and a History of their Wars*. Boston, 1832.
May 6, 1837

147. DRYDEN, JOHN. *Original Poems and Translations*. London, 1743. 2 v.
1 (Jan. 14, 1829, Sept. 19, 1832); 2 (Jan. 24, 1829)

148. * DUHAMEL DU MONCEAU, HENRI LOUIS. *A Practical Treatise of Husbandry*. London, 1762.
Feb. 27, 1827

149. [DUNHAM, SAMUEL ASTLEY.] *Spain and Portugal*. Philadelphia, 1832. 4 v.
1 (Aug. 23, 1834)

150. DUNLAP, WILLIAM. *History of the Rise and Progress of the Arts of Design in the United States*. New York, 1834. 2 v.
2 (Mar. 9, May 21, 1836)

151. DUNTON, JOHN. *The Life and Errors of John Dunton*. London, 1818. 2 v.
1P (Sept. 6, 1833); 2 (Sept. 10, 1833)

152. ECLECTIC REVIEW. London.
* 5 (May 8, 1827)
7 (Feb. 20, 1833)
1834, i.e. 3d ser., 11-12 (Apr. 8, 1836)

153. EDINBURGH REVIEW. Edinburgh.
* 1 (Oct. 28, 1826)
* 1.2 (Oct. 28, 1826)
4 (Jan. 24, 1829)
5 (Jan. 26, 1829)
6 (Feb. 7, 1829)
* 7 (Sept. 1, 1827)
7 (Aug. 5, 1829, Mar. 5, 1830)
8 (Aug. 10, 1829)
15 (Aug. 12, 1829)
17 (Oct. 5, 1829)
18 (Oct. 12, 1829)
19 (Oct. 17, 1829)
20 (Oct. 22, 1829)
21 (Aug. 17, 1829)
22 (Aug. 20, 1829)
23 (Sept. 9, 1829)
24 (Sept. 11, 1829)
25 (Sept. 19, 1829)
26 (Sept. 26, 1829)
54 (Aug. 3, 1835)
55 (Feb. 8, 1834)
57 (June 1, 1834)
58 (Sept. 30, 1834)
60-1 (Jan. 4, 1836)
62-3 (Nov. 30, 1836)
64 (Jan. 4, 1838)
64-5 (May 29, 1838)
66-7 (Oct. 23, 1838)

154. [EDWARDS, THOMAS] *The Canons of Criticism, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakespear*. London, 1765.
Aug. 19, 1828

155. * ELLICOTT, ANDREW. *The Journal of Andrew Ellicott, late Commissioner on Behalf of the United States. . . for determining the Boundary between the United States and the Possessions of his Catholic Majesty in America*. Philadelphia, 1814.
Apr. 11, 1828

156. ENCYCLOPAEDIA; or, A Dictionary of Arts, Sciences, and Miscellaneous Literature. Philadelphia, 1798. 18 v.
* 18 (Oct. 19, 1827); 10 (June 12, 1835)

157. ENCYCLOPAEDIA AMERICANA. Philadelphia, 1829-1833. 13 v.
1 (Aug. 25, 1836)
2 (Feb. 25, 1837)
4 (Sept. 21, 1833, Feb. 1, 1838)
5 (Feb. 1, 1838)
6 (Feb. 22, 1834, Mar. 22, 1836)
7 (Apr. 23, 1836)
8 (Sept. 23, 1834)
9, 10 (Oct. 4, 1837)

158. ENCYCLOPÉDIE, ou, Dictionnaire Raisonné des Sciences, des Arts, et des Métiers. Paris, 1751-1765. 17 v.
4 (July 26, 1830); 17 (Mar. 1, 1832)

Identification of Books . . . continued

159. ENGLAND. HISTORY OF.

- 1 (Oct. 24, 1833)
 A Complete History of England. London. 1708.
 3 v. or Hume, David. The History of England.
 London. 1766. 5 v. or Goldsmith, Oliver. The
 History of England. Boston. 1814. 2 v., or Lin-
 gard, John. The History of England. Philadelphia.
 1827. 10 v., or Mackintosh, James. The History
 of England. Philadelphia. 1820-1828. 8 v., or
 Rapin-Thoyras, Paul de. The History of England.
 London. 1743-1747. 4 v. in 5.

160. EUROPEAN MAGAZINE. London.

- 40 (Apr. 18, 1831)
 41 (May 4, 1831)
 42 (May 4, 1831)
 43 (May 11, 1831)
 44 (May 11, 1831)
 45 (June 6, 1831)
 46 (July 30, 1831)
 55 (May 2, 1831)
 54 (May 25, 1831)
 55 (June 1, 1831)
 56 (June 4, 1831)
 57 (June 6, 1831)
 58 (May 28, 1831)
 new ser. 1 (June 11, 1831)
 new ser. 2 (June 18, 1831)

161. *EUSTAPHIÈVE, ALEXIS. Reflections, Notes, and Original Anecdotes illustrating the Character of Peter the Great. Boston, 1812.

Nov. 2, 1827

162. *EVELYN, JOHN. Silva; or, A Discourse of Forest Trees. New York. 1812. 2 v.

1? (Oct. 4, 1827)

163. *[EXQUEMELIN, ALEXANDER OLIVIER.] The History of the Buccaneers of America. London, 1741. 2 v.

1, 2 (Apr. 2, 1827)

164. FARMER, JOHN, ED. Collections, Topographical, Historical, and Biographical, relating Principally to New Hampshire. Concord. 1822-1824. 3 v.

- *1 (Dec. 3, 1827)
 *2 (Dec. 4, 1827)
 *3 (Dec. 5, 1827)
 3 (Apr. 24, 1829)

165. *FARQUHAR, GEORGE. Dramatic Works. London, 1760. 2 v.

1 (Oct. 11, 1827)
 2 (Oct. 12, 1827)

166. FELT, JOSEPH BARLOW. The Annals of Salem, from its First Settlement. Salem, 1827.

Sept. 21, 1833; Dec. 30, 1834; Jan. 2, 1849

167. ——— HISTORY OF IPSWICH, ESSEX AND HAMPTON. Cambridge, 1854.

June 16, 1846

168. FELTHAM, OWEN. Resolves, Divine, Moral and Political. Cambridge, 1832.

Oct. 25, 1833

169. FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE. Lives of Ancient Philosophers. Edinburgh, 1808. 2 v.

1, 2 (July 5, 1836)

170. ——— Oeuvres. Paris, 1787-1792. 7 (or 9?) v.

1 (Apr. 19, 1830); 2 (Nov. 27, Dec. 3, 1830);
 5 (Nov. 23, 1830)

171. *FISK, SAMUEL. A Just and Impartial Narrative of the Controversy between the Rev. Mr. Samuel Fisk the Pastor, and a Number of the Brethren of the First Church of Christ . . . in Salem. Boston, 1795.

Mar. 5, 1826

172. FLORIAN, JEAN PIERRE CLARIS DE. Oeuvres. Paris, 1789. 9 v.

1 (Jan. 21, 1830)
 2 (Jan. 26, 1830)
 3-4 (Feb. 2, 1830)
 5-6 (Feb. 4, 1830)
 8-9 (Feb. 13, 1830)

173. FONTENELLE, BERNARD LE BOVIER DE. Oeuvres. Paris, 1790. 8 v.

1 (Dec. 30, 1829); 2 (Jan. 12, 1830); 4 (Jan. 5, 1830)

174. FORCE, PETER, COMP. Tracts and other Papers relating principally to the Origin, Settlement, and Progress of the Colonies in North America, from the Discovery to the Year 1776. Washington, 1836-1846. 4 v.

- 3 (Nov. 14, 1846) contains:
 no. 1. A True Declaration of the Estate of the Colonies in Virginia. 1610.
 no. 2. For the Colony in Virginia Britannia. Lawes Divine, Morall and Martiell. 1612.
 no. 3. A Plain Description of the Bermudas. 1613.
 no. 4. Newes of Sir Walter Ralfeigh. 1613.
 no. 5. A Declaration of the State of the Colonies and Affaires in Virginia. 1620.
 no. 6. Virginia Company of London. Orders and Constitutions. 1620.
 no. 7. A True Relation of Virginia and Mary-land. 1669.
 no. 8. The Simple Candler of Aggawam in America. 1713.
 no. 9. An Abstract of the Lawes of New England. 1641.
 no. 10. A Voyage in Virginia. 1649.
 no. 11. Virginia: more especially the South Part. 1650.
 no. 12. A Letter . . . to the Royal Society . . . Giving an Account of . . . Virginia. 1666.
 no. 13. The Reformed Virginian Silk-worm. 1655.
 no. 14. Leah and Rachel, or The two Fruitfull Sisters, Virginia and Mary-land. 1656.
 no. 15. Virginia's Cure. 1662.

175. FOREIGN QUARTERLY REVIEW. London.

5 (Mar. 25, 1837)
 14-15 (June 1, 1836)
 16-17 (Dec. 24, 1836)
 Oct. ? (Apr. 4, 1838)

176. *[FRANKLAND, THOMAS.] The Annals of King James and King Charles. London, 1681.

Oct. 27, 1827

177. FRANKLIN, BENJAMIN. Works. Philadelphia, 1809-1818. 6 v.

- 1 (Oct. 17, 1828)
- 2 (Nov. 1, 1828)
- 3 (Nov. 14, 1828)
- 4 (Nov. 4, 1828)
- 5 (Nov. 6, 1828)
- 6 (Apr. 6, 1835)

178. FRÉZIER, AMÉDÉE FRANÇOIS. Relation du Voyage de la Mer du Sud aux Côtes du Chili et du Perou. Paris, 1716.

Sept. 23, 1836

179. FROISSART, JEAN. The Antient Chronicles ... of England, France, Spain, Portugal, Scotland, Brittany, and Flanders. London, 1814-1816. 4 v.

- 1 (May 29, 1838)
- 2 (June 12, 1838)
- 3 (June 29, 1838)
- 4 (July 12, 1838)

180. FULLER, THOMAS. The Holy and Profane States. Cambridge, 1831.

June 17, 1834

181. GAGE, THOMAS. A New Survey of the West-Indies. London, 1677.

Dec. 17, 1828

182. GAY, JOHN. Poems on Several Occasions. London, 1752-1753. 2 v.

- 1 (Mar. 28, 1831; May 21, 1836); 2 (Feb. 22, 1831)

183. GENTLEMAN'S MAGAZINE. London.

- 1 (May 30, 1829)
- 21 (Oct. 19, 1836)
- 2 (June 5, 1829)
- 3 (June 12, 1829)
- 4 (June 16, 1829)
- 5 (June 20, 1829)
- 25 (May 26, 1837)
- 6 (June 24, 1829)
- 7 (June 27, 1829)
- 8 (July 2, 1829)
- 12 (July 6, 1829)
- 13 (July 13, 1829)
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- 15 (Mar. 22, 1830)
- 16 (Apr. 7, 1830)
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- 34 (May 31, 1830)
- 35 (May 31, 1830)
- 36 (June 7, 1830)
- 37 (June 11, 1830)

GENTLEMAN'S MAGAZINE, *continued*

- 38 (June 11, 1830)
- 40 (May 6, 1830)
- 42 (June 18, 1830)
- 43 (June 18, 1830)
- 44 (June 22, 1830)
- 45 (June 22, 1830)
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- 53.2 (Aug. 5, 1830)
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- 56.1 (Aug. 23, 1830)
- 56.2 (Aug. 9, Aug. 25, 1830)
- 57.1 (Aug. 30, 1830)
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- 61.1 (Sept. 25, 1830)
- 61.2 (Oct. 1, 1830)
- 62.2 (Oct. 8, Dec. 6, 1830)
- 63.1 (Oct. 14, 1830)
- 63.2 (Oct. 19, 1830)
- 64.1 (Oct. 22, Dec. 3, 1830)
- 64.2 (Oct. 22, 1830)
- 65.1 (Oct. 28, 1830)
- 65.2 (Nov. 5, 1830)
- 66.1 (Nov. 9, 1830)
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- 72.2 (Jan. 1, 1831)
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- 77.1 (Feb. 3, 1831)
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- 79.1 (Feb. 16, 1831)
- 79.2 (Feb. 22, 1831)
- 80.1 (Feb. 26, 1831)
- 80.2 (Mar. 1, 1831)
- 81.1 (Mar. 8, 1831)
- 81.2 (Mar. 15, 1831)
- 82.1 (Mar. 19, 1831)
- 82.2 (May 21, 1831)
- 83.2 (Mar. 24, 1831)
- 84.1 (Mar. 28, 1831)
- 84.2 (Apr. 2, 1831)
- 85.1 (Apr. 6, 1831)
- 86.1 (Apr. 13, 1831)
- 86.2 (Apr. 12, 1831)
- 87.1 (May 4, 1831)
- 88 (June 6, 1831)
- 89.1 (June 9, 1831)
- 89.2 (June 11, 1831)

*Identification of Books . . . , continued**GENTLEMAN'S MAGAZINE, continued*

- 1820, pt. 1 (June 25, 1831)
 1820, pt. 2 (June 29, 1831)
 1821, pt. 1 (July 5, 1831)
 1826, pt. 1 (June 10, 1837)
 1828, pt. 2 (Dec. 31, 1826)
 1830, pt. 1? (Feb. 20, 1837)
 1830, pt. 2 (Feb. 25, 1837)
 1831, pt. 1 (Jan. 21, 1837)
 1831, pt. 2 (Jan. 31, 1837)
 1832, pt. 2 (Dec. 10, 1836)
 1833, pt. 1 (Nov. 30, 1836)
 1833, pt. 2 (Dec. 10, 1836)
 1834, pt. 2 (Nov. 15, 1836)
 1835 (Sept. 23, 1836)
 1836 (Apr. 22, 1837)
 1837, pt. 1 (June 12, 1838)
 1837, pt. 2 (May 29, 1838)

184. * GIBBON, EDWARD. *The Miscellaneous Works of Edward Gibbon, Esq., with Memoirs of his Life and Writings, composed by Himself.* London, 1814. 5 v.

1 (Apr. 7, 1828)

185. GIBBS, GEORGE. *Memoirs of the Administrations of Washington and John Adams.* New York, 1846. 2 v.

1 (Mar. 8, 1849); 2 (Mar. 22, 1849)

186. GIFFORD, JOHN. *A History of the Political Life of the Right Honourable William Pitt.* London, 1809. 6 v.

1 (July 5, 1833)

187. GILBERT, DAVIES, ED. *The Parochial History of Cornwall.* London, 1838. 4 v.

1 (Aug. 4, 1849)

188. GOOD, JOHN MASON. *The Book of Nature.* Boston, 1826. 2 v.

1? (Sept. 17, 1834)

189. [GRANT, JAMES.] *Random Recollections of the House of Commons.* Philadelphia, 1836. Aug. 29, 1837

190. [—] *Random Recollections of the House of Lords.* Philadelphia, 1836.

Aug. 29, 1837

191. * GRATTAN, THOMAS COLLEY. *High-ways and By-ways.* Boston, 1824. 2 v.

1 (June 14, 1827)

192. GREAT BRITAIN, TOUR IN.

* 1? (July 23, 1827)

* 2 (Aug. 16, 1827)

3 (Aug. 11, 1828)

[Defoe, Daniel.] *A Tour thro' the Whole Island of Great Britain.* London, 1753. 4 v., or [Simond, Louis.] *Journal of a Tour and Residence in Great Britain.* New York, 1815. 2 v., or Sullivan, Sir Roderick Joseph. *A Tour through Parts of England, Scotland, and Wales.* London, 1785. 2 v.

193. GREENWOOD, FRANCIS WILLIAM PITT. *A History of King's Chapel in Boston.* Boston, 1833.

Sept. 5, 1835.

194. GRIFFIN, EDMUND DORR. *Remains.* New York, 1831. 2 v.

1 (Sept. 5, 1836)

195. GUICCIARDINI, FRANCESCO. *History of Italy from 1490 to 1532.* Tr. by A. P. Goddard. London, 1753-1756. 10 v.

1 (Feb. 24, 1827)

196. GUIZOT, FRANÇOIS PIERRE GUILLAUME. *History of the English Revolution of 1640, commonly called the Great Rebellion.* New York, 1846.

June 28, 1848

197. HALIFAX, GEORGE SAVILE, 1st marquis of. *Miscellanies.* London, 1717.

Mar. 19, 1831

198. HALLAM, HENRY. *View of the State of Europe during the Middle Ages.* Philadelphia, 1821. 4 v.

1 (Aug. 21, 1828)

199. HAMILTON, ALEXANDER. *Works.* New York, 1810. 3 v.

1 (Oct. 8, 1830); 2 (Oct. 14, 1830); 3 (Nov. 5, 1830)

200. * HAMILTON, ELIZABETH. *Memoirs of Modern Philosophers.* London, 1801. 3 v.

1, 2 (July 4, 1827)

201. HAMILTON, JOHN CHURCH. *The Life of Alexander Hamilton.* v. 1 (no more published of this edition). New York, 1834.

Jan. 4, 1836

202. HAMILTON, ROBERT. *The Progress of Society.* London, 1830.

May 29, 1835

203. HANWAY, JONAS. *An Historical Account of the British Trade over the Caspian Sea: with the Author's Journal of Travels from England through Russia into Persia.* London, 1754. 2 v.

1 (Dec. 3, 1831)

204. THE HARLEIAN MISCELLANY. *A Selection from the Harleian Miscellany of Tracts, which principally regard the English History.* London, 1793.

* Mar. 19, 1828

Nov. 6, 1849

205. HARRIS, JAMES. *Hermes, or, A Philosophical Inquiry concerning Language and Universal Grammar.* London, 1751.

Aug. 27, 1831

206. HARRIS, JOHN. *Navigantium atque Itinerantium Bibliotheca. Or, A Complete Collection of Voyages and Travels. Consisting of above six hundred of the most Authentic Writers.* London, 1744-1748. 2 v.

1 (Mar. 1, 1830, Mar. 8, 1831)

207. * HARRIS, WILLIAM. *An Historical and Critical Account of the Life of Oliver Cromwell*. London, 1762.
June 18, 1827
208. * HARTE, WALTER. *The History of the Life of Gustavus Adolphus, King of Sweden*. London, 1767. 2 v.
1 (Apr. 6, 1827); 2 (Apr. 12, 1827)
209. * HARTLEY, DAVID. *Observations of Man, his Frame, his Duty, and his Expectations*. London, 1801. 2 v.
1 (July 14, 1827)
210. * HAZARD, EBENEZER. *Historical Collections; consisting of State Papers, and other Authentic Documents; intended as Materials for an History of the United States of America*. Philadelphia, 1792-1794. 2 v.
1 (Oct. 8, 1827); 2 (Oct. 10, 1827)
211. HEBER, REGINALD. *The life of the Right Rev. Jeremy Taylor*. London, 1828.
June 8, 1834
212. ———. *Narrative of a Journey through the Upper Provinces of India, from Calcutta to Bombay, 1824-1825*. Philadelphia, 1828. 2 v.
1 (June 25, 1834); 2 (Aug. 4, 1834)
213. * HECKEWELDER, JOHN GOTTLIEB ERNESTUS. *A Narrative of the Mission of the United Brethren among the Delaware and Mohegan Indians*. Philadelphia, 1820.
Mar. 17, 1828
214. * HENRY, ROBERT. *The History of Great Britain*. London, 1788-1795. 12 v.
1 (May 4, 1827)
215. [HEWITT, ALEXANDER.] *An Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia*. London, 1779. 2 v.
* 1 (Mar. 24, 1828)
1 (Nov. 17, 1832)
* 2 (Mar. 27, 1828)
2 (June 15, 1833)
216. HICKES, GEORGE. *A Gentleman Instructed in the Conduct of a Virtuous and Happy Life*. London, 1723.
Jan. 31, 1829
217. *THE HISTORY OF PARIS FROM THE EARLIEST PERIOD TO THE PRESENT DAY*. London, 1825. 3 v.
1 (Sept. 10, 1833)
218. * *THE HISTORY OF THE ENGLISH MARTYRS, WHO SUFFER'D DEATH FOR OPPOSING THE ROMISH RELIGION*. London, 1720.
Apr. 28, 1827
219. HITT, THOMAS. *A Treatise of Fruit Trees*. London, 1757.
* Jan. 23, 1827
Mar. 28, 1829; Aug. 30, 1830
220. * HOGG, JAMES. *The Pilgrims of the Sun; a Poem*. Philadelphia, 1815.
Dec. 26, 1827
221. HOGG, JAMES. *The Queen's Wake; a Legendary Poem*. Boston, 1815.
Dec. 5, 1828
222. HOLMES, ABIEL. *The Life of Ezra Stiles*. Boston, 1798.
Nov. 12, 1828
223. HOMER. *Epics*. Tr. by Alexander Pope, London, 1806. 9 v.
1 (June 9, 1832)
224. HONE, WILLIAM. *The Every-day Book and Table Book; or, Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs, and Events*. London, 1830. 3 v.
1 (Sept. 5, 1835, Feb. 22, 1836, Jan. 30, 1850)
2 (Oct. 27, 1825); 3 (Oct. 17, 1835, Feb. 22, 1836)
225. HOWITT, WILLIAM. *Homes and Haunts of the Most Eminent British Poets*. New York, 1847. 2 v.
1 (June 21, 1848); 2 (July 3, 1848)
226. * HUBBARD, WILLIAM. *The Present State of New England. Being a Narrative of the Troubles with the Indians in New-England*. London, 1677.
Oct. 24, 1827
227. HUMPHREYS, DAVID. *Miscellaneous Works*. New York, 1790.
Aug. 25, 1831
228. HURD, RICHARD. *Moral and Political Dialogues*. London, 1760.
Jan. 14, 1829
229. * HUTCHESON, FRANCIS. *An Inquiry into the Original of our Ideas of Beauty and Virtue*. London, 1738.
Aug. 27, 1827
230. * HUTCHINSON, FRANCIS, bp. of Down and Connor. *An Historical Essay concerning Witchcraft*. London, 1718.
Feb. 9, 1827
231. HUCHINSON, THOMAS, comp. *A Collection of Original Papers Relative to the History of the Colony of Massachusetts-Bay*. Boston, 1769.
* Dec. 27, 1826
Apr. 6, 1829
232. ———. *The History of Massachusetts. Salem*, 1795. 2 v.
* 1 (Dec. 28, 1826)
1 (Apr. 10, 1829)

Identification of Books . . . , continued

233. **INCHBALD, ELIZABETH (SIMPSON).** *The British Theatre.* London, 1808. 20 v.
1 (Feb. 26, 1831): Shakespeare's Comedy of Errors, Romeo and Juliet, Hamlet, King John, King Richard III.
234. **INGERSOLL, CHARLES JARED.** *Historical Sketch of the Second War between the United States of America, and Great Britain.* Philadelphia, 1845-1849. 2 v.
1? (June 7, 1849)
235. **[IRVING, WASHINGTON.]** *Tales of a Traveller.* Philadelphia, 1824. 2 v.
1 (Feb. 1, 1832)
236. * **ITALY.**
Mar. 27, 1827
Forsyth, Joseph. *Remarks on Antiquities, Arts and Letters during an Excursion in Italy.* Boston, 1818, or *A Journal of a Tour in Italy in the Year 1821 . . .* By an American. New York, 1824, or Morgan, Sydney (Owenson) lady. *Italy.* New York, 1821. 2 v., or Lyman, Theodore. *The Political State of Italy.* Boston, 1820, or Moore, John. *A View of Society and Manners in Italy.* London, 1787. 2 v., or Rogers, Samuel. *Italy; a Poem.* Philadelphia, 1823, or [Sloan, James.] *Rambles in Italy.* Baltimore, 1818.
237. **JAMES, GEORGE PAYNE RAINSFORD.** *History of the Life of Edward, the Black Prince.* Philadelphia, 1842. 2 v.
1, 2 (Aug. 24, 1849)
238. **JAMESON, ANNA BROWNELL (MURPHY).**
1 (Jan. 29, 1835); 2 (Feb. 17, 1835)
Characteristics of Women. Philadelphia, 1833. 2 v., or *Memoirs of Celebrated Female Sovereigns.* New York, 1833. 2 v., or *Memoirs of the Loves of the Poets.* Boston, 1833. 2 v., or *Visits and Sketches at Home and Abroad.* New-York, 1834. 2 v.
239. **JEFFERSON, THOMAS.** *Memoir, Correspondence, and Miscellanies.* Boston, 1830. 4 v.
1 (Aug. 23, 1834, Aug. 1, 1835); 2 (Aug. 3, 1835)
240. **JEFFERYS, THOMAS.** *The Natural and Civil History of the French Dominions in North and South America.* London, 1760.
Mar. 14, 1829
241. **[JOHNSTON, CHARLES.]** *Chrysal; or, The Adventures of a Guinea.* London, 1762. 2 v.
1 (May 3, 1837); 2 (May 6, 1837)
242. [—] *The Reverie; or, A Flight to the Paradise of Fools.* London, 1763. 2 v.
1 (July 1, 1833); 2 (July 5, 1833)
243. * **JORTIN, JOHN.** *The Life of Erasmus.* London, 1808. 3 v.
1 (Aug. 11, 1827)
244. **JUVENALIS, DECIMUS JUNIUS.** *Satires.* Tr. into English Verse, by William Gifford. Philadelphia, 1803. 2 v.
1? (Feb. 16, 1831); 2 (Feb. 22, 1831)
245. * **KAMES, HENRY HOME, lord.** *Elements of Criticism.* Boston, 1796. 2 v.
1 (June 18, 1827)
246. * ——— *Sketches of the History of Man.* Edinburgh, 1788. 4 v.
1 (Apr. 23, Nov. 2, 1827)
247. * **KEITH, SIR WILLIAM.** *The History of the British Plantations in America.* London, 1738.
Apr. 10, 1828
248. **KEMPE, ALFRED JOHN.** *The Loseley Manuscripts . . . Illustrative of some of the more minute Particulars of English History, Biography, and Manners, from the Reign of Henry VIII. to that of James I.* London, 1836.
Oct. 9, 1849
249. **KENNEDY, JOHN PENDLETON.** *Memoirs of the Life of William Wirt, Attorney General of the United States.* Philadelphia, 1849. 2 v.
1, 2 (Dec. 21, 1849)
250. **KETTEL, SAMUEL, COMP.** *Specimens of American Poetry.* Boston, 1829. 3 v.
1 (Sept. 12, 1833); 2 (Sept. 17, Sept. 21, 1833);
? (Nov. 27, 1837)
251. * **KNIGHT, SARAH KEMBLE.** *The Journals of Madam Knight, and Rev. Mr. Buckingham.* New York, 1825.
Dec. 11, 1826
252. * **THE KORAN, COMMONLY CALLED THE ALCORAN OF MOHAMMED.** Tr. into English; . . by George Sale. London, 1734.
Oct. 2, 1827
253. **LACKINGTON, JAMES.** *Memoirs . . . Containing among other Curious and Facetious Anecdotes a Succinct Account of the Watchnights, Classes, Bands, Love-feasts, &c., of the Methodists; with Specimens of Mr. Wesley's and Mr. Whitfield's Mode of Preaching.* Newburgh, N. Y., 1796.
Feb. 9, 1831
254. **LA HARPE, JEAN FRANÇOIS DE.** *Correspondance Littéraire.* Paris, 1804. 4 v.
1 (Feb. 17, 1830)
255. ——— *Lycée, ou, Cours de Littérature Ancienne et Moderne.* Paris, 1799-1805. 16 v.
10 (Oct. 2, 1829)
256. **LAMARTINE, ALPHONSE MARIE LOUIS DE.** *History of the Girondists.* New York, 1847-1848. 3 v.
1, 2 (Sept. 13, 1849); 3 (Sept. 27, 1849)
257. **LAMB, CHARLES. Elia.** *Essays which Have Appeared under that Signature in the London Magazine.* Philadelphia, 1828. 2 v.
2 (Aug. 26, 1833)

258. ——— Literary Sketches and Letters; being the final Memorials of Charles Lamb, Never before Published. By Thomas Noon Tal-
fourd. New York, 1848.

Oct. 10, 1848

259. LA ROCHEFOUCAULD LIANCOURT, FRAN-
ÇOIS ALEXANDRE FRÉDÉRIC. Voyage dans les
États-Unis d'Amérique, fait en 1795, 1796 et
1797. Paris, 1799. 8 v.

1 (May 24, 1830)

260. LAVATER, JOHANN CASPAR. Essays on
Physiognomy. Tr. by the Rev. C. Moore. Lon-
don, 1797. 4 v.

1 (Oct. 20, 1828)

2 (Oct. 22, 1828)

3 (Oct. 23, 1828)

4 (Oct. 27, 1828)

261. * LE BLANC, VINCENT. The World Sur-
veyed; or, The Famous Voyages & Travailes
of Vincent Le Blanc... Who from the Age of
fourteen Years, to threescore and eighteen,
travelled through Most Parts of the World.
London, 1660.

Mar. 21, 1827

262. * LEE, HENRY. Memoirs of the War in
the Southern Department of the United States.
Philadelphia, 1812. 2 v.

1 (Dec. 12, 1827); 2 (Dec. 15, 1827); 2? (Dec.
24, 1827)

263. LEE, RICHARD HENRY. Life of Arthur Lee,
LL.D., Joint Commissioner of the United States
to the Court of France... during the Revolu-
tionary War. Boston, 1829. 2 v.

1 (June 12, 1835)

264. * ——— Memoir of the Life of Richard
Henry Lee, and his Correspondence with the
Most Distinguished Men in America and Eu-
rope... By his Grandson. Philadelphia, 1825.
2 v.

1 (Sept. 25, 1827); 2 (Sept. 27, 1827)

265. LEIGH, SAMUEL. Leigh's New Picture of
London. London, 1823.

Feb. 23, 1830

266. LELAND, THOMAS. The History of Ireland,
from the Invasion of Henry II. Philadelphia and
New York, 1774. 4 v.

Mar. 7, 1827

267. * [LENNOX, CHARLOTTE (RAMSAY).] Fe-
male Quixote; or, The Adventures of Arabella.
London, 1752. 2 v. in 1.

Nov. 14, 1826

268. LESTER, CHARLES EDWARDS. The Artists
of America. New-York, 1846.

Aug. 23, 1848

269. LEWIS, ALONZO. The History of Lynn.
Boston, 1829.

Nov. 30, 1833

270. LIEBER, FRANCIS. Reminiscences of an In-
tercourse with Mr. Niebuhr, the Historian.
London, 1835.

June 18, 1836

271. ——— The Stranger in America; or, Letters
to a Gentleman in Germany: comprising
Sketches of the Manners, Society, and National
Peculiarities of the United States. Philadel-
phia, 1835.

Jan. 31, 1837

272. THE LIFE AND HEROIC ACTIONS OF BALBE
BERTON, CHEVALIER DE GRILLON. Tr. from the
French by a Lady, and revised by Mr. Richard-
son. London, 1760? 2 v.

1, 2 (July 24, 1828)

273. LINNÉ, CARL VON.

1 (May 6, 1830)

A General System of Nature. London, 1806. 7 v.,
or A Selection of the Correspondence of Lin-
naeus... By Sir James Edward Smith. London,
1821. 2 v.

274. LISTER, MARTIN. A Journey to Paris in the
Year 1698. London, 1699.

Sept. 17, 1833

275. * LOCKHART, JOHN GIBSON. The History of
Matthew Wald. New York, 1824.

Oct. 11, 1827

276. [LOCKHART, JOHN GIBSON.] Reginald Dal-
ton. New York, 1823. 2 v.

1, 2 (Oct. 6, 1831)

277. LOCKMAN, JOHN. Travels of the Jesuits
into various Parts of the World: Compiled
from their Letters. London, 1742. 2 v.

* 1 (Feb. 5, 1827)

2 (Apr. 24, 1829)

278. LUDON, JOHN CLAUDIUS. An Encyclo-
paedia of Cottage, Farm, and Villa Architecture
and Furniture. London, 1835.

Oct. 19, 1837; Oct. 9, 1838

279. * LOUIS XIV.

1 (June 30, 1827); 2 (July 12, 1827)

Anquetil, Louis Pierre. Memoirs of the Court of
France, during the Reign of Lewis XIV and the
Regency of the Duke of Orleans. Edinburgh,
1791. 2 v., or Voltaire, François Marie Arout de.
The Age of Louis XIV. Glasgow, 1753. 2 v.

280. LUDOLF, HIOB. A New History of Ethiopia.
London, 1682.

Aug. 13, 1836

281. MACCHIAVELLI, NICCOLO. Works. London,
1720.

Jan. 31, 1829

282. MCCRIE, THOMAS. The Life of John Knox;
containing Illustrations of the History of the
Reformation in Scotland; with Biographical
Notices of the Principal Reformers. New-York,
1813.

Sept. 10, 1836

Identification of Books . . . , continued

283. [MACKENZIE, ALEXANDER SIDDELL.] *A Year in Spain*. By a young American. New York, 1830. 2 v.

1? (Nov. 30, 1833); 2 (Dec. 11, 1833)

284. MACY, OBED. *The History of Nantucket*. Boston, 1835.

June 18, 1836

285. MADDEN, RICHARD ROBERT. *Travels in Turkey, Egypt, Nubia and Palestine*. London, 1829. 2 v.

1 (Sept. 30, 1834); 2 (Nov. 19, 1834)

286. MAINTENON, FRANÇOISE D'AUBIGNÉ, marquise de. *Mémoires et Lettres de Madame de Maintenon*. Maestricht, 1778. 16 v.

* 1 (Mar. 8, Mar. 10, 1828)

1 (Oct. 5, 1829); 9 (June 9, 1832)

287. * MAITLAND, WILLIAM. *The History and Survey of London from its Foundation to the Present Time*. London, 1760. 2 v.

1 (Apr. 12, 1828)

288. * MALTHUS, THOMAS ROBERT. *Principles of Political Economy*. Boston, 1821.

Jan. 2, 1827

289. MANDEVILLE, BERNARD DE. *The Fable of the Bees*. London, 1734. 2 v.

* 1 (June 2, 1828)

2 (June 3, 1828)

290. MARLOWE, CHRISTOPHER. *Works*. London, 1826. 2 v.

2 (June 5, 1848)

291. MARTINEAU, HARRIET. *Miscellanies*. Boston, 1836. 2 v.

1 (Mar. 25, 1837)

292. MARVELL, ANDREW. *The Rehearsal Transposed; or, Animadversions upon a late Book, intituled, A Preface to Bishop Bramhall's Vindication of Himself and the Episcopal Clergy, shewing what grounds there are of fears... of popery*. London, 1672. 2 v.

1 (Mar. 24, 1831); 2 (Mar. 28, 1831)

293. MASSACHUSETTS (COLONY). *Acts and Laws, Of His Majesty's Province of the Massachusetts-Bay in New-England*. Boston, 1726.

Oct. 14, 1828

294. * MASSACHUSETTS (COLONY) GENERAL COURT. *The Proceedings of the Council, and the House of Representatives of the Province of the Massachusetts-Bay, relative to the Convening, Holding and Keeping the General Assembly at Harvard-College in Cambridge*. Boston, 1770.

Apr. 16, 1828

295. MASSACHUSETTS HISTORICAL SOCIETY, BOSTON. *Collections*. Cambridge, 1792-

* 1 (Oct. 12, 1827)

* 2 (Nov. 9, 1827)

* 3 (Nov. 8, 1827)

* 4 (Nov. 13, 1827)

* 6 (Dec. 9, 1826, Feb. 12, 1827)

* 7 (Oct. 18, 1827)

* 2d ser., 2 (Nov. 22, 1827)

* 2d ser., 3 (Nov. 23, 1827)

* 2d ser., 4 (Nov. 24, 1827)

* 2d ser., 5 (Nov. 26, 1827)

* 2d ser., 6 (Nov. 28, 1827)

* 2d ser., 7 (Nov. 30, 1827)

* 2d ser., 8 (Dec. 1, 1827)

* 2d ser., 9 (Dec. 5, 1827)

* 2d ser., 10 (Dec. 7, 1827)

* 3d ser., 1 (Nov. 14, 1827)

* 3d ser., 5 (Nov. 20, 1827)

* 3d ser., 8 (Nov. 16, 1827)

* 3d ser., 9 (Nov. 17, 1827)

* ? folio 1 (Dec. 8, 1827)

1 (Apr. 12, 1830)

2 (Apr. 15, 1830; Jan. 3, 1832)

3 (Apr. 19, 1830; Dec. 2, 1848)

4 (Apr. 22, 1830)

5 (Apr. 26, 1830)

6 (Apr. 28, 1830)

8 (May 1, 1830)

9 (May 6, 1830)

10 (July 19, 1830)

39 (June 14, 1830)

41 (June 14, 1830)

2d ser., 1 (June 11, 1830)

2 ser., 2 (June 18, 1830)

2d ser., 3 (June 22, 1830)

2d ser., 4 (June 26, 1830)

2d ser., 5 (June 30, 1830)

2d ser., 6 (July 9, 1830)

2d ser., 7 (July 12, 1830)

2d ser., 8 (July 15, 1830)

296. MASSINGER, PHILIP. *Plays*. New York, 1831. 3 v.

1 (July 8, 1833); 2 (July 31, 1833); 3 (Aug. 17, 1833)

297. * MATHER & HIGGINSON.

Dec. 27, 1827

Mather, Cotton. *Magnalia Christi Americana* [with an attestation by John Higginson] London, 1702, or Mather, Cotton. *Nunc Dimittis... a Funeral Sermon For... Mr. John Higginson*. Boston, 1709. (Not in *Athenaeum Catalogue*), or Mather, Cotton. *Winter Meditations...* With a Preface of the Reverend John Higginson. Boston, 1693. (Not in *Athenaeum Catalogue*), or ?

298. * MATHER, COTTON. *A Companion for Communicants...* Boston, 1690.

Jan. 14, 1828

298a. * MATHER, COTTON. *Magnalia Christi Americana; or, The Ecclesiastical History of New-England*. London, 1702.

June 19, 1827

Apr. 19, 1828

299. MATHER, INCREASE. *AN ESSAY FOR THE RECORDING OF ILLUSTRIOUS PROVIDENCES*. Boston, 1684. (title page wanting)

* Aug. 2, 1827

July 24, 1829; Mar. 6, 1834

300. MATHER, SAMUEL. *An Apology for the Liberties of the Churches in New England*. Boston, 1738.
* Feb. 9, 1828
Dec. 27, 1830
301. * [MATHIAS, THOMAS JAMES.] *The Pursuits of Literature. A Satirical Poem in four Dialogues*. London, 1799.
Apr. 4, 1827
302. * [MATURIN, CHARLES ROBERT.] *The Wild Irish Boy*. By Dennis Jasper Murphy (pseud.) New York, 1808. 2 v.
1 (Oct. 6, 1827); 2 (Oct. 8, 1827)
303. MAUNDRELL, HENRY. *A Journey from Aleppo to Jerusalem at Easter, A. D. 1697*. London, 1810.
Mar. 19, 1831
304. MAWE, JOHN. *Travels in the Interior of Brazil... Including a Voyage to the Rio de la Plata, and an Historical Sketch of the Revolution of Buenos Ayres*. Philadelphia, 1816.
Aug. 4, 1834
305. [MERCIER, LOUIS SEBASTIEN.] *L'An Deux Mille Quatre Cent Quarante. Rêve s'il en fût*. *Jamais*. n.p., 1786. 3 v.
2 (Feb. 9, 1831)
306. METROPOLITAN MAGAZINE. New Haven. 2 (Sept. 19, 1836); 3 (May 26, 1837)
307. MICHAUX, FRANÇOIS ANDRÉ. *The North American Sylva*. Philadelphia, 1817-1819. 3 v.
1 (Apr. 12, 1830); 2 (Apr. 15, 1830)
308. * MILLAR, JOHN. *An Historical View of the English Government, from the Settlement of the Saxons in Britain to the Accession of the House of Stewart*. London, 1787.
Nov. 3, 1827
309. * ———. *Observations concerning the Distinction of Ranks in Society*. London, 1773.
Oct. 24, 1827
310. * MILLOT, CLAUDE FRANÇOIS XAVIER. *Éléments de l'Histoire de France*. Paris, 1802. 3 v.
1 (Dec. 14, 1826); 2 (Feb. 3, 1827)
311. * MILLS, CHARLES. *The History of Chivalry*. Philadelphia, 1826.
Oct. 16, 1827
312. * MILTON, JOHN. *The Prose Works of John Milton*. London, 1806. 7 v.
1 (Mar. 17, 1827)
313. MIRICK, B. L. *The History of Haverhill, Massachusetts*. Haverhill, 1832.
Sept. 23, 1834
314. MONTAGU, ELIZABETH (ROBINSON). *The Letters of Mrs. Montagu*. Boston, 1825. 3 v.
* 1 (Feb. 3, 1827)
1 (Dec. 24, 1828); 2 (Jan. 3, 1829); 3 (Feb. 11, 1831)
315. MONTAIGNE, MICHEL EYQUEM DE. *Essais*. Paris, 1802. 4 v.
* 3 (Dec. 13, 1826)
1 (Aug. 12, 1829, Sept. 9, 1831, May 3, 1837)
2 (Mar. 13, 1830, Oct. 14, 1831)
3 (Nov. 17, 1831)
4 (Oct. 27, 1831)
316. * MONTESQUIEU, CHARLES LOUIS DE SECONDAT, baron de. *The Spirit of Laws*. London, 1752. 2 v.
1 (Feb. 12, 1827)
317. MONTHLY MAGAZINE. London.
37 (Feb. 26, 1831)
new ser. 1, 2 (July 5, 1831)
new ser. 3 (June 29, 1831)
new ser. 4 (July 9, 1831)
new ser. 5 (July 15, July 19, 1831)
new ser. 6 (July 15, 1831)
new ser. 8 (July 27, 1831)
new ser. 10 (July 1, 1833)
new ser. 11 (Mar. 16, 1833)
new ser. 12 (Mar. 26, 1833)
new ser. 13 (June 15, 1833)
new ser. 14 (June 17, 1834)
new ser. 15 (Apr. 21, 1835)
new ser. 16 (Apr. 21, 1835, Apr. 21, 1836)
new ser. 17 (Sept. 12, 1835)
new ser. 18 (Sept. 24, 1835)
new ser. 20 (Apr. 2, 1836)
3d ser. 2 1836 (July 12, 1838)
318. MONTHLY REVIEW. London.
* 30 (Apr. 8, 1828)
70 (June 29, 1831)
90 (July 27, 1831)
ser. 3? 3 (Apr. 10, 1833)
ser. 3? 4 (Apr. 20, 1833)
ser. 3? 13 (June 15, 1833)
ser. 4? 1 (Feb. 11, 1836)
1835, pt. 1 (July 25, 1836)
1835, pt. 2 (July 30, 1836)
1834, pt. 2 (Nov. 24, 1838)
1837, pt. 1 (Nov. 19, 1838)
319. * MORIER, JAMES JUSTINIAN. *Adventures of Hajji Baba, of Ispahan*. Philadelphia, 1824. 2 v.
1 (July 12, 1827); 2 (July 14, 1827)
320. * MORTON, NATHANIEL. *New England's Memorial*. Boston, 1826.
Apr. 26, 1828
321. MUDIE, ROBERT. *A Popular Guide to the Observation of Nature*. New York, 1833.
Mar. 10, 1836
322. MÜLLER, JOHANNES VON. *An Universal History*. Boston, 1831-1832. v. 1, 4.
1 (June 25, 1836)
323. MUSEUM OF FOREIGN LITERATURE, SCIENCE, AND ART. Philadelphia.
* 4 (Dec. 22, 1827)
20 (Mar. 3, 1836)
21 (Oct. 27, 1835)
22 (Sept. 24, 1835)
23 (Sept. 12, 1835)
24 (Dec. 16, 1835)
25 (Nov. 13, 1835)
26 (Nov. 30, 1836)
27 (Jan. 19, 1837)
28 (Apr. 22, 1837)
29 (Dec. 24, 1836, May 29, 1838)

Identification of Books . . . , continued

324. *THE NARRATIVE HISTORY OF KING JAMES, FOR THE FIRST FOURTEEN YEARS. London, 1651.

Feb. 28, 1827

325. NATIONAL INTELLIGENCER AND WASHINGTON ADVERTISER. Washington.

Sept. 27, 1828

326. *NEAL, DANIEL. The History of New-England, containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country, to the Year of Our Lord, 1700. London, 1747. 2 v.

1 (May 7, 1827); 2 (May 9, 1827)

327. * — The History of the Puritans, or Protestant Non-Conformists. Portsmouth, N. H. & Newburyport, Mass., 1816-1817. 5 v.

1 (Apr. 18, 1827)

2 (Apr. 21, 1827)

3 (Apr. 23, 1827)

4 (Apr. 25, 1827)

5 (Apr. 28, 1827)

328. NEW ENGLAND MAGAZINE. Boston.

7 (Oct. 29, 1836)

329. THE NEW STATISTICAL ACCOUNT OF SCOTLAND. Edinburgh, 1845. 15 v.

1 (Apr. 3, 1849)

2 (Apr. 11, 1849)

6 (Feb. 13, 1849)

8 (Jan. 30, 1850)

9 (Aug. 24, 1849)

10 (Jan. 9, 1849)

14 (Jan. 20, 1849)

15 (Aug. 4, 1849)

330. *NEW YORK HISTORICAL SOCIETY. Collections. New York, 1811-

2 (Apr. 26, 1828)

331. NICHOLS, JOHN. Biographical and Literary Anecdotes of William Bowyer, Printer, F. S. A., and of Many of his Learned Friends. London, 1782.

Nov. 19, 1834

332. NORTH AMERICAN REVIEW. Boston.

1 (Dec. 6, 1828)

38 (Aug. 1, 1835)

39 (Aug. 11, 1835)

41 (Mar. 9, 1836)

42 (Apr. 8, 1837)

43 (Feb. 18, 1837)

333. NUGENT, GEORGE NUGENT GRENVILLE, baron. Some Memorials of John Hampden, his Party, and his Times. London, 1832. 2 v.

1 (Feb. 15, 1849); 2 (Mar. 3, 1849)

334. OLAFSSON, EGGERT. Voyage en Islande. Paris, 1802. 5 v.

1 (Feb. 23, 1830)

335. *OLEARIUS, ADAM. The Voyages and Travels of the Ambassadors Sent by Frederick Duke of Holstein, to the Great Duke of Muscovy, and the King of Persia. London, 1662.

June 30, 1827

336. PARIS, JOHN AYRTON. The Life of Sir Humphry Davy. London, 1831. 2 v.

1 (June 12, 1835)

337. PARIS, JOHN AYRTON, and J. S. M. FONBLANQUE. Medical Jurisprudence. London, 1823. 3 v.

1 (Aug. 26, 1833); 2 (Sept. 2, 1833); 3 (Sept. 10, 1833)

338. PARR, SAMUEL. Works. London, 1828. 8 v.

7, 8 (Feb. 1, 1838)

339. *PARRY, SIR WILLIAM EDWARD.

Jan. 15, 1828; Jan. 22, 1828

Journal of a Voyage for the Discovery of a North-west Passage from the Atlantic to the Pacific. Philadelphia, 1821., or Journal of a Second Voyage. New-York, 1824., or Journal of a Third Voyage. Philadelphia, 1826.

340. PASCAL, BLAISE. Oeuvres. La Haye, 1779. 5 v.

1 (June 12, 1829); 2 (July 12, 1830)

341. [PENNANT, THOMAS.] British Zoology. Warrington, 1776-1777. 4 v.

1 (Mar. 15, 1831); 2 (Mar. 19, 1831)

342. [PERCY, THOMAS, ED.] Reliques of Ancient English Poetry. Philadelphia, 1823. 3 v.

* 1 (Jan. 3, 1827)

1 (Aug. 5, 1837)

* 2 (Dec. 29, 1827)

* 3 (Feb. 6, 1828)

343. [PERNETTI, JACQUES.] Philosophical Letters upon Physiognomies. London, 1751.

June 6, 1828

344. PERSIUS FLACCUS, AULUS. Satires. Tr. by W. Gifford. London, 1721.

Aug. 25, 1831

345. *PETERS, SAMUEL. A History of the Rev. Hugh Peters. New-York, 1807.

Dec. 26, 1827

346. PHILIPS, JOHN. Poems on Several Occasions. London, 1720.

Apr. 12, 1831

347. PICART, BERNARD. Religious Ceremonies and Customs. London, 1731. 6 v.

1 (Apr. 18, 1829)

2 (May 5, June 5, 1829)

3 (Apr. 24, 1829)

4 (Apr. 27, 1829)

6 (May 30, 1829)

348. PINCKARD, GEORGE. Notes on the West Indies. London, 1806. 3 v.

1 (July 14, 1832)

349. *PIOZZI, HESTER LYNCH (SALUSBURY) THRALE. British Synonymy. Dublin, 1794. 2 v.

1? (Sept. 27, 1827)

350. PLAUTUS. Comedies. Tr. into Familiar Blank Verse by Bonnell Thornton. London, 1769-1774. 5 v.

1 (May 9, 1829)

351. **PLINIUS SECUNDUS, C.** *The Historie of the World, commonly called the Naturall Historie of C. Plinius Secundus. Tr. into English by Philemon Holland.* London, 1601. 2 v.
1? (May 21, 1836)
352. **PLUTARCHUS.** *Plutarch's Lives.* London, 1727. 8 v.
1 (Aug. 20, 1838)
353. **POCOCKE, RICHARD.** *A Description of the East, and some other Countries.* London, 1743-1745. 2 v. in 3.
1 (Dec. 17, 1831)
354. [**POINSETT, JOEL ROBERTS.**] *Notes on Mexico, made in the Autumn of 1822.* Philadelphia, 1824.
Nov. 17, 1832
355. * **POPE, ALEXANDER.** *The Works of Alexander Pope, Esq.* London, 1806. 10 v.
1 (Mar. 27, 1828)
2, 3 (Mar. 20, 1828)
4, 5 (Mar. 31, 1828)
6, 7 (Apr. 5, 1828)
8, 9 (Apr. 2, 1828)
10 (Apr. 7, 1828)
356. [**PORTER, DAVID.**] *Constantinople and its Environs. In a Series of Letters...* By an American. New-York, 1835. 2 v.
1, 2 (May 28, 1836)
357. * **PRIESTLEY, JOSEPH.** *Lectures on History, and General Policy.* Philadelphia, 1803. 2 v.
1 (Apr. 4, 1827)
358. **PRIOR, JAMES.** *The Life of Oliver Goldsmith.* Philadelphia, 1837.
Sept. 19, 1837
359. **PRIOR, MATTHEW.** *Poems on Several Occasions.* London, 1754. 2 v.
1 (July 30, 1830, June 25, 1835); 2 (Aug. 5, 1830)
360. **QUARTERLY REVIEW.** London.
* 7? (Nov. 10, 1827)
1? (Mar. 20, 1829)
2 (June 16, 1829)
3 (June 20, 1829)
4 (Feb. 14, 1829)
7 (June 24, 1829)
8 (June 27, 1829)
9 (July 2, 1828)
10 (July 6, 1829)
11 (July 13, 1829)
12 (July 20, 1829)
14 (July 24, 1829)
15 (July 30, 1829)
16 (Aug. 3, 1829)
48 (June 1, 1834)
49 (June 8, 1834)
50 (Nov. 29, 1834, Aug. 20, 1835)
51 (Oct. 17, 1835)
361. **RACINE, JEAN BAPTISTE.** *Oeuvres.* Paris, 1768. 7 v.
1 (May 21, 1831)
2, 3 (May 25, 1831)
4 (May 28, 1831)
5 (June 1, 1831)
6 (June 4, 1831)
362. * **RALEIGH, SIR WALTER.** *The Historie of the World.* London, 1652.
Apr. 28, 1828
363. * **RAMSAY, DAVID.** *The History of the Revolution of South-Carolina, from a British Province to an Independent State.* Trenton, 1785. 2 v.
1 (Oct. 2, 1827)
364. * **RAPIN-THOYRAS, PAUL DE.** *The History of England from the Earliest Periods.* London, 1743. 2 v.
1 (Feb. 28, 1827); 2 (Jan. 25, 1828)
365. **RAUMER, FRIEDRICH LUDWIG GEORG VON.** *England in 1835. Tr. from the German by Sarah Austen & H. E. Lloyd.* Philadelphia, 1836.
Feb. 25, 1837
366. **REICHARD, HEINRICH AUGUST OTTOKAR.** *An Itinerary of Germany.* London, 1819.
June 23, 1832
367. **RETROSPECTIVE REVIEW.** London.
* 1 (Jan. 8, 1827)
2 (July 22, 1828)
* 2 (Jan. 30, 1827)
* 3 (Feb. 10, 1827)
* 4 (May 5, 1827)
* 5 (July 5, 1827)
* 6 (Sept. 25, 1827)
8 (Feb. 12, 1850)
11 (Feb. 12, 1850)
14 (Nov. 12, 1849)
368. **REYNOLDS, JOHN N.** *Voyage of the United States Frigate Potomac... during the Circumnavigation of the Globe.* New York, 1835.
June 1, 1836
369. [**RICHARDSON, SAMUEL.**] *Pamela.* London, 1754. 4 v.
* 1, 2 (Mar. 10, 1827); 3 (Aug. 9, 1830); 4 (Aug. 13, 1830)
370. **RICHELIEU, LOUIS FRANÇOIS ARMAND.** *Mémoires.* Londres, 1790-1793. 9 v.
? (July 12, 1828)
1 (Dec. 30, 1829)
2 (Jan. 5, 1830)
3 (Jan. 12, 1830)
4 (Jan. 19, 1830)
5 (Jan. 21, 1830)
6 (Jan. 26, 1830)
7 (Feb. 2, 1830)
8 (Feb. 4, 1830)
9 (Feb. 13, 1830)
371. **RIEDEL, FRIEDRIKE CHARLOTTE LUISE VON.** *Letters & Memoirs relating to the War of American Independence, and the Capture of the German Troops at Saratoga.* New York, 1827.
Oct. 7, 1834
372. **ROBBINS, CHANDLER.** *Remarks on the Disorders of Literary Men; or, An Inquiry into the Means of preventing the Evils usually incident to Sedentary and Studious Habits.* Boston, 1825.
June 4, 1828

Identification of Books . . . , continued

373. ROSCOE, WILLIAM. *The Life of Lorenzo de' Medici*. London, 1800. 3 v.
1? (Aug. 4, 1832)

374. ROUSSEAU, JEAN JACQUES. *Oeuvres Complètes*. Paris?, 1788. 37 v.

- 1 (Aug. 20, 1829)
- 2 (Sept. 9, 1829, June 26, 1848)
- 3 (Sept. 19, 1829, July 3, 1848)
- 4 (Sept. 26, 1829, July 25, 1848)
- 5 (Feb. 17, 1830)
- 12 (Apr. 6, 1831)
- 13 (Apr. 12, 1831)
- 15 (Aug. 17, 1829)
- 23 (May 31, 1829, June 31, 1829, June 21, 1848)
- 24 (June 4, 1829)
- 25 (June 7, 1830)
- 26 (June 11, 1830)
- 37-8 (Feb. 16, 1831)
- ? (June 23, 1832)
- ? Emile 1, 2 (Feb. 20, Feb. 23, 1830)

375. RUSH, JAMES. *The Philosophy of the Human Voice*. Philadelphia, 1833.
Apr. 8, 1837

376. [RUSKIN, JOHN.] *Modern Painters*. By a Graduate of Oxford. New York, 1847-1848. 2 v.
1? (June 5, 1848)

377. RUSSELL, ALEXANDER. *The Natural History of Aleppo*. London, 1794. 2 v.
1 (Nov. 17, 1831)

378. RUTHERFORD, SAMUEL. *The Trial and Triumph of Faith*. Glasgow, 1743.
July 12, 1830

379. RYCAUT, SIR PAUL. *The History of the Turkish Empire from the Year 1623 to the Year 1677*. London, 1679-1680.
Apr. 18, 1829

380. SABINE, LORENZO. *The American Loyalists, or, Biographical Sketches of Adherents to the British Crown in the War of the Revolution*. Boston, 1847.
Nov. 14, 1848

381. * SAINTE-PALAYE, JEAN BAPTISTE DE LA CURNE DE. *Memoirs of the Life of Froissart*. Tr. from the French. . . by Thomas Johnes. London, 1801.
Mar. 6, 1827

382. SALEM GAZETTE. Salem.
1801, 1802 (Sept. 8, 1828)

383. * SALMON, NATHANIEL. *A Short View of the Families of the Present Irish Nobility*. London, 1759.
Oct. 30, 1827

384. SAMUELS, M. *Memoirs of Moses Mendelssohn, the Jewish Philosopher*. London, 1827.
Dec. 13, 1834

385. * [Sandys, George.] *A Relation of a Journey begun An: Dom: 1610. Foure Bookes*. Con-

taining a Description of the Turkish Empire, of Egypt, of the Holy Land. London, 1627.
Dec. 10, 1827

386. * SARFI, PAOLO. *History of the Council of Trent*. . . Tr. into English by Sr. Nathanael Brent. London, 1629.
Nov. 20, 1826

387. SAVAGE, JOHN. *Some Account of New Zealand*. London, 1807.
Aug. 15, 1832

388. * SAVARY DES BRUSLONS, JACQUES. *The Universal Dictionary of Trade and Commerce; with Large Additions and Improvements*. . . by Malachy Postlethwayt. London, 1766. 2 v.
1? (Mar. 14, 1827)

389. SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON.
Jan. 29, 1835

Kleinere Prosaische Schriften. Leipzig, 1792-1802. 4 v., or *Theater*. Tübingen, 1805, or *The Life of Friedrich Schiller*. [By Thomas Carlyle.] London, 1825.

390. SCHLEGEL, FRIEDRICH VON. *Lectures on the History of Literature, Ancient and Modern*. Philadelphia, 1818. 2 v.
1? (July 12, 1828); 2? (July 29, 1828)

391. SCOTT, SIR WALTER. *Letters on Demonology and Witchcraft*. New York, 1830.
Oct. 4, 1837

392. [—] *The Life of Napoleon Buonaparte*. Philadelphia, 1827. 3 v.
1, 2, 3 (Oct. 19, 1837)

393. — *Miscellaneous Prose Works*. Boston, 1829. 6 v.
1 (Oct. 12, 1833)
2 (Sept. 12, 1833)
3 (Dec. 18, 1833)
4 (Sept. 17, Dec. 11, 1833)
5, 6 (Oct. 26, 1833)

394. SEDGWICK, THEODORE. *A Memoir of the Life of William Livingston, Member of Congress in 1774, 1775 and 1776*. New York, 1833.
Dec. 16, 1835

395. SELECT COMEDIES. London, 1753. 2 v.
1 (Apr. 1, 1829, Nov. 24, 1838); 2 (Dec. 4, 1838)

396. A SELECTION OF EULOGIES, PRONOUNCED IN THE SEVERAL STATES, IN HONOR OF THOSE ILLUSTRIOUS PATRIOTS AND STATESMEN, JOHN ADAMS AND THOMAS JEFFERSON. Hartford, 1826.
Feb. 20, 1836

397. SERMONS, PAMPHLETS, TRACTS.
? American Tracts.
Sept. 29, Oct. 2, 1828
Artillery Election Sermons. 2 v.
1 (Oct. 7, 1828)

SERMONS, PAMPHLETS, TRACTS, *continued*

- ? Boston Lecture Sermons.
Dec. 3, 1829
Controversial Pamphlets (including Ecclesiastical Councils). 15 v.
Oct. 9, 1828
Election Sermons. 9 v.
1 (Sept. 20, 1828)
? Fast Sermons.
1 (Nov. 1, 1828)
Funeral Sermons. 12 v.
* ? (Mar. 24, 1828)
3 (Nov. 15, 1828)
Occasional Sermons (including Thanksgiving Sermons). 13 v.
1 (Oct. 14, Dec. 8, 1828)
Ordination Sermons. 11 v.
1 (Nov. 29, 1828)
Political Pamphlets. 14 v.
1758-1809 (Nov. 20, 1828)
? Sermons and Tracts.
1690 (Mar. 5, 1830)
? Tracts.
Oct. 4, 1828
398. SEWEL, WILLEM. The History of the Rise, Increase and Progress of the Christian People called Quakers. Burlington, N. J., 1774.
* Jan. 17, 1828
Oct. 17, 1829
399. SHARP, LIONELL. A Looking-Glasse for the Pope. London, 1616.
June 4, 1828
400. SHAW, GEORGE. General Zoology. London, 1800-1826. 14 v.
1. 2 (Apr. 2, 1831); 4.2 (July 1, 1833)
401. SHAW, SAMUEL. The Journals of Major Samuel Shaw, the first American Consul at Canton. Boston, 1847.
Sept. 25, 1848
402. [SHEBBEARE, JOHN.] Letters on the English Nation, by Batista Angeloni (pseud.) London, 1756. 2 v.
1? (Jan. 26, 1829)
403. SIBORNE, WILLIAM. History of the War in France and Belgium in 1815, with details of the Battles of Quatre-Bras, Ligny, Wavre and Waterloo. Philadelphia, 1845.
Sept. 7, 1848
404. SIDNEY, ALGERNON.
July 29, 1828
Discourses concerning Government. London, 1698, or Discourses on Government. New York, 1805. 2 v.
405. * SKINNER, THOMAS. The Life of General Monk. London, 1724.
Dec. 29, 1827
406. * SMITH, ADAM. The Theory of Moral Sentiments. London, 1792. 2 v.
1, 2 (Mar. 23, 1827)
407. SMITH, THOMAS. Extracts from the Journals Kept by the Rev. Thomas Smith. Portland, 1821.
Apr. 30, 1829
408. SNOW, CALEB HOPKINS. A History of Boston. Boston, 1825.
* Dec. 15, 1827
Nov. 17, 1829
409. SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES AND COMMERCE, LONDON. Transactions. London, 1783-
21 (Aug. 25, 1829)
410. SOUTH AMERICA.
1 (Aug. 4, 1832); 2 (Aug. 15, 1832)
Brackenridge, Henry Marie. Voyage to South America. Baltimore, 1819. 2 v., or Juan y Santacilia, Jorge. A Voyage to South America... By George Juan and Antonio de Ulloa. London, 1758. 2 v.
411. SOUTHERN REVIEW. Charleston.
1831 (Aug. 18, 1834)
412. * SOUTHEY, ROBERT. The Book of the Church. Boston, 1825. 2 v.
1 (Aug. 2, 1827); 2 (Aug. 15, 1827)
413. ——— Southey's Common-place Book, ed. by his son-in-law, John Wood Warter. New York, 1849-1850. 2 v.
1? (Jan. 14, 1850)
414. SOWERBY, JAMES, AND JAMES EDWARD SMITH. English Botany. London, 1790-1814. 36 v.
1 (Feb. 16, 1831)
2 (Feb. 22, 1831)
3 (Feb. 26, 1831)
4 (Mar. 1, 1831)
5 (May 2, 1831)
415. * SPAIN, HISTORY OF.
July 17, 1827
Beawes, Wyndham. A Civil, Commercial, Political and Literary History of Spain and Portugal. London, 1793. 2 v. in 1, or Mariana, Juan de. The General History of Spain. Tr. from the Spanish by Capt. John Stevens. London, 1699.
416. SPARKS, JARED. The Library of American Biography. Boston, 1834-1846. 1-9, 13-18 v.
7 (Sept. 9, 1837)
417. ——— The Life of Gouverneur Morris. Boston, 1832. 3 v.
1 (Dec. 3, 1834); 2 (Dec. 13, 1834); 3 (May 29, 1835)
418. SPECIMENS OF THE AMERICAN POETS. London, 1822.
July 7, 1828
419. SPON, JACOB. The History of the City and State of Geneva. London, 1687.
Apr. 7, 1830
420. STACKHOUSE, THOMAS. A New History of the Holy Bible. London, 1755. 2 v.
1 (Sept. 19, 1832)

Identification of Books . . . , continued

421. * STATE PAPERS AND PUBLIC DOCUMENTS OF THE UNITED STATES FROM THE ACCESSION OF GEORGE WASHINGTON TO THE PRESIDENCY. Boston, 1815. 3 v.
1 (Oct. 29, 1827)
422. * STEELE, SIR RICHARD. The Dramatic Works of Sir Richard Steele. London, 1760.
Dec. 12, 1827
423. * STEWART, DUGALD. Philosophical Essays. Philadelphia, 1811.
July 25, 1827
424. STILES, EZRA. The United States elevated to Glory and Honour. A Sermon . . . at the Anniversary Election. May 8th, 1783. Worcester, Mass., 1785.
May 5, 1829
425. STRUTT, JOSEPH. The Sports and Pastimes of the People of England. London, 1810.
* Mar. 29, 1827
Jan. 9, 1835
426. STUARTS, LIFE OF.
folio 1 (July 7, 1828)
[Frankland, Thomas.] The Annals of King James and King Charles. London, 1681. or more probably, [Oldmixon, John.] The History of England, during the Reigns of the Royal House of Stuart. London, 1790.
427. * SWIFT, JONATHAN. Dean Swift's Literary Correspondence, for Twenty-Four Years, from 1714 to 1738. Consisting of original Letters to and from Mr. Pope, Dr. Swift, Mr. Gay, Lord Bolingbroke, Dr. Arbuthnot etc. London, 1741.
June 16, 1827
428. — Works by Swift and others. London, 1760-1766. 18 v.
2 (Aug. 23, 1830)
3 (Aug. 25, 1830)
4 (Sept. 2, 1830)
5 (Sept. 4, 1830)
6 (Sept. 7, 1830)
7 (Sept. 11, 1830)
8 (Sept. 18, 1830)
9 (Sept. 21, 1830)
10 (Oct. 8, 1830)
11 (Oct. 14, 1830)
12 (Oct. 19, 1830)
13 (Oct. 22, 1830)
14 (Oct. 28, 1830)
15 (Nov. 15, 1830)
16 (Nov. 9, 1830)
17 (Nov. 16, 1830)
18 (Nov. 20, 1830)
429. TACITUS, CORNELIUS. Works. Tr. by T. Gordon. London, 1737. 2 v.
1 (June 2, 1832)
430. * TARLETON, SIR BANASTRE. A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. London, 1787.
Dec. 31, 1827
431. TAYLOR, JEREMY. Discourses on Various Subjects. Boston, 1816. 3 v.
* 1 (Oct. 25, 1826)
1 (Feb. 5, 1831)
2 (Aug. 30, 1828)
3 (May 30, Aug. 28, 1829)
? (Sept. 19, 1829)
432. — Ductor Dubitantium; or, The Rule of Conscience. London, 1676.
June 25, 1834
433. TEMPLE, EDMOND. Travels in Various Parts of Peru. Philadelphia, 1833. 2 v.
1 (Feb. 17, 1834; May 6, June 23, 1836); 2 (Feb. 17, 1834)
434. TEMPLE, SIR WILLIAM. Works. London, 1757. 4 v.
* 1 (Oct. 30, 1827)
1? (Oct. 2, 1831)
1 (Jan. 22, 1836)
2 (Oct. 7, 1831)
3 (Oct. 14, 1831)
4 (Oct. 27, 1831)
435. * TERENTIUS AFER, PUBLIUS. The Comedies of Terence. Tr. . . by George Colman. London, 1802.
Oct. 16, 1827
436. TERRY, ADRIAN RUSSELL. Travels in the Equatorial Regions of South America in 1832. Hartford, 1834.
June 23, 1836.
437. THACHER, JAMES. History of the Town of Plymouth. Boston, 1832.
Oct. 25, 1833
438. — American Medical Biography. Boston, 1828. 2 v.
1? (Feb. 17, 1835)
439. [THERRY, ROGER.] Memoirs of the Life of the Right Honourable George Canning. New York, 1830. 2 v.
1, 2 (Oct. 12, 1833)
440. THOMS, WILLIAM JOHN. Book of the Court; History, Duties, and Privileges of the several Ranks of the English Nobility and Gentry. London, 1844.
Mar. 22, 1849
441. TODD, HENRY JOHN. Memoirs of the Life and Writings of Brian Walton. London, 1821. 2 v.
1 (Dec. 3, 1834)
442. TOOE, JOHN HORNE. The Diversions of Purley. Philadelphia, 1806-1807. 2 v.
1 (Aug. 12, 1828); 2 (Aug. 18, 1828)
443. * TOTT, FRANÇOIS, baron de. Memoires of the Baron de Tott, on the Turks and the Tartars. Tr. from the French. London, 1785. 2 v.
1 (Sept. 24, 1827)

444. **TOURNEFORT, JOSEPH PITTON DE.** *A Voyage into the Levant.* London, 1741. 3 v.
1 (Aug. 16, 1830)
445. **TROTTER, JOHN BERNARD.** *Memoirs of the Latter Years of the Right Honourable Charles James Fox.* Philadelphia, 1812.
Dec. 3, 1831
446. **THE TRUE MEANING OF THE FABLE OF THE BEES:** in a Letter to the Author of a Book intitled "An Enquiry whether a General Practice of Virtue tends to the Wealth or Poverty, Benefit or Disadvantage of a People?" London, 1726.
Dec. 3, 1831
447. **TUCKER, ABRAHAM.** *The Light of Nature Pursued.* London, 1805. 7 v.
1 (Nov. 17, 1832)
448. **TUCKER, GEORGE.** *The Life of Thomas Jefferson.* Philadelphia, 1837. 2 v.
1 (Aug. 15, 1837); 2 (Jan. 4, 1838)
449. **TULLEY, JOHN.** *An Almanack for the year of our Lord, MDCXCII.* Cambridge, Mass., 1692.
Sept. 27, 1828
450. **TURNER, SHARON.** *The Sacred History of the World.* New-York, 1832-1835. 3 v.
2 (May 29, 1835)
451. **UNITED SERVICE JOURNAL.** London.
3 (Oct. 9, 1833)
1834, pt. 2 (Sept. 24, 1835)
1835 (Aug. 6, 1836)
1835, pt. 1 (Aug. 22, 1836)
1835, pt. 3 (June 10, 1837)
1836, pt. 2 (June 14, 1837)
1836, pt. 3 (June 14, 1837)
1837, pt. 2 (June 29, 1838)
452. **UNITED STATES. CONGRESS.** *Debate, in the House of Representatives... on the Seminole War, in January and February, 1819.* Washington, 1819.
June 15, 1833
453. — **DEPT. OF STATE.**
1 (Feb. 8, 1834); 2 (Feb. 17, 1834)
The Diplomatic Correspondence of the American Revolution... Boston and New York, 1829-1830. 12 v., or The Diplomatic Correspondence of the United States of America, from the Signing of the Definitive Treaty of Peace, 10th September, 1783, to the Adoption of the Constitution, March 4, 1789. Washington, 1833-1834. 7 v.
454. **VAREN, BERNHARD.** *A Compleat System of General Geography.* London, 1736. 2 v.
1 (July 15, 1830)
455. **VERTOT, RENÉ AUBERT DE.** *Histoire des Revolutions de Portugal.* Paris, 1796.
Feb. 17, 1830
456. — *Histoire des Revolutions de Suède.* Paris, 1796. 2 v.
1 (Jan. 4, 1831)
457. **VIRGINIA.**
Sept. 7, 1848
Campbell, John W. *A History of Virginia from its Discovery till the Year 1781.* Petersburg, 1813, or Jefferson, Thomas. *Notes on the State of Virginia.* London, 1787 (or Philadelphia, 1794?), or Martin, Joseph. *A New and Comprehensive Gazetteer of Virginia, and the District of Columbia.* Charlottesville, 1835, or Smith, John. *The General History of Virginia, New-England, and the Summer Isles.* Richmond, 1819. 2 v.
458. * **VOLTAIRE, FRANÇOIS MARIE AROUET DE.** *Essay on Universal History,* tr. by Mr. Nugent. London, 1759-1761. 4 v.
1 (July 25, 1827)
459. * — *Letters concerning the English Nation.* London, 1760.
July 11, 1827
460. — *Oeuvres Complètes.* Kehl, 1785-1789. 92 v.
1 (Oct. 2, 1829, Dec. 6, 1830)
2 (Dec. 10, 1830)
7 (Jan. 26, 1831)
8 (Jan. 31, 1831)
9 (Feb. 3, 1831)
10 (Mar. 28, 1831)
11 (Feb. 5, 1831)
12 (July 19, 1831)
13 (July 9, 1831)
14 (Jan. 14, 1831)
15 (July 5, 1831)
16 (Jan. 26, 1830)
17 (Feb. 4, 1830)
20 (Dec. 3, 1829)
21 (Dec. 3, 1829)
22 (Oct. 22, 1829)
23 (Oct. 28, 1829)
24 (Nov. 4, 1829)
25 (Apr. 7, 1830)
27 (Jan. 26, 1831)
29 (Apr. 10, 1830)
30 (May 21, 1830, Nov. 5, 1830)
31 (Jan. 21, 1830)
34 (Feb. 9, 1831)
35 (Nov. 17, 1829, Apr. 18, 1831)
36 (May 2, 1831, Aug. 27, 1831)
37 (Sept. 1, 1831)
38 (Nov. 20, 1830)
45 (Jan. 19, 1831)
46 (Jan. 22, 1831)
47 (June 22, 1830, Jan. 26, 1831)
48 (June 26, 1830)
49 (June 30, 1830)
50 (June 18, 1830)
51 (June 30, 1830)
52 (July 6, 1830)
53 (July 6, 1830)
54 (July 9, 1830)
55 (July 9, 1830)
56 (Oct. 5, Oct. 12, 1829)
58 (Oct. 17, 1829)
60 (Sept. 21, 1830)
61 (Sept. 21, 1830)
62 (Oct. 1, 1830)
63 (Oct. 8, 1830)
64 (Oct. 14, 1830)
65 (Oct. 19, 1830)
80 (Oct. 28, 1830)
92 (Jan. 7, 1831)
461. **WALKER, HOVENDEN.** *A Journal: or Full Account of the late Expedition to Canada.* London, 1720.
May 5, 1829

Identification of Books . . . , continued

462. WALKER, JOHN. An attempt towards Recovering an Account of the Numbers and Sufferings of the Clergy of the Church of England who were sequester'd, harass'd, &c. . . in the . . . time of the great Rebellion. London, 1714.
Sept. 19, 1836
463. WALKER, JOHN. A Rhyming Dictionary. London, 1819. 2 v.
1 (Feb. 11, 1831)
464. *WALLER, EDMUND. The Works of Edmund Waller. London, 1744.
Nov. 7, 1827
465. * [WALPOLE, HORACE, earl of Orford.] A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. London, 1759. 2 v.
1 (Feb. 24, 1827); 2 (May 12, 1827)
466. *WARD, NATHANIEL. The Simple Cbler of Aggawam in America. London, 1647.
July 27, 1827
467. *WARNER, FERDINANDO. Memoirs of the Life of Sir Thomas More. London, 1758.
Apr. 2, 1827
468. WARNER, RICHARD. Literary Recollections. London, 1830. 2 v.
1 (July 13, 1833)
469. WASHINGTON, GEORGE. Writings . . . With a Life of the Author . . . by Jared Sparks. Boston, 1834-1837. 12 v.
3 (Mar. 14, 1837); 11 (Sept. 29, 1837)
470. WEBSTER, THOMAS. An Encyclopaedia of Domestic Economy. New York, 1845.
Mar. 31, 1849
471. WESTMINSTER REVIEW. London.
7 (Oct. 9, 1833)
14 (Apr. 13, 1836)
15 (Apr. 23, 1836)
17 (Apr. 6, 1836)
19-20 (Feb. 26, 1836)
26-27 (July 21, 1838)
28-29 (Oct. 23, 1838)
472. *WHIPPLE, JOSEPH. The History of Acadie, Penobsco Bay and River. Bangor, 1816.
Mar. 10, 1828
473. *WILKINS, JOHN. An Essay towards a Real Character, and a Philosophical Language. London, 1668.
Apr. 30, 1828
474. WILKINSON, JAMES. Memoirs of my own Times. Philadelphia, 1816. 3 v. and atlas.
1 (June 11, 1831); 2 (June 18, 1831); 3 (June 25, 1831)
475. WILKINSON, SIR JOHN GARDNER. Modern Egypt and Thebes. London, 1843. 2 v.
1 (Oct. 10, 1848)
476. WILKS, JOHN. Memoirs of Her Majesty Queen Caroline Amelia Eliz., Consort of George IV. King of Great Britain. London, 1822. 2 v.
1 (Dec. 12, 1828)
477. WILLARD, SAMUEL. The Fountain Opened. Boston, 1700.
Dec. 30, 1829
478. *WILLIAMS, SAMUEL. The Natural and Civil History of Vermont. Burlington, 1809. 2 v.
1 (Apr. 26, 1828)
479. WILLIS, WILLIAM. The History of Portland. Portland, 1831-1833. 2 v.
1, 2 (Mar. 21, 1834)
480. WINCKELMANN, JOHANN JOACHIM. The History of Ancient Art. Tr. from the German . . . by G. Henry Lodge. Boston, 1849.
Jan. 18, 1850
481. *WINTHROP, JOHN. The History of New England from 1630 to 1649. Boston, 1825-1826. 2 v.
2 (Apr. 16, 1828)
482. THE WONDERFUL NARRATIVE: OR, A FAITHFUL ACCOUNT OF THE FRENCH PROPHETS, THEIR AGITATIONS, EXTASIES, AND INSPIRATIONS. To which are added, Several Other Remarkable Instances of Persons under the Influence of the Like Spirit . . . in New England. Boston, 1742.
Oct. 17, 1828
483. WOODFALL, WILLIAM. An Impartial Report of the Debates that Occur in the two Houses of Parliament. London, 1794-1796. 12 v.
1 (Jan. 4, 1836)
484. WORCESTER MAGAZINE AND HISTORICAL JOURNAL. Worcester, 1825-1826. 2 v.
1 (Nov. 29, 1834)
485. WORDSWORTH, WILLIAM. The Complete Poetical Works of William Wordsworth. Philadelphia, 1837.
May 26, 1837; July 15, 1837; Apr. 4, 1838
486. WRAXALL, SIR NATHANIEL WILLIAM. Posthumous Memoirs of his own Time. Philadelphia, 1836. 3 v.
1? (Mar. 25, 1837); 2? (Apr. 8, 1837)
487. YOUNG, ALEXANDER. Library of old English Prose Writers. Cambridge, Mass., 1831-1834. 8 v.
2 (Sept. 21, 1833); 4 (Sept. 28, 1833)

News of the Month

RECENT ADDITIONS TO THE BERG COLLECTION

THROUGH the generous gift of Mr. Lucius Wilmerding to Dr. Berg for the Berg Collection, the Collection's outstanding Hawthorne material was augmented by the twenty-four page manuscript of "Near Oxford" in the hand of Nathaniel Hawthorne. This essay is one of those which, put together from observations recorded in his journal, convey the New Englander's impressions of old England during his four-year term as consul at Liverpool from 1853 to 1857. "Near Oxford" is the second of ten such essays which he contributed to the *Atlantic Monthly*. It appeared in October, 1861, and Fields paid \$100 for it. The manuscript, in addition to some corrections and deletions, bears the names of compositors and a note from Hawthorne to the printers, indications that from it type was set.

The *Atlantic* essays, with two additions, were brought out by Ticknor and Fields on September 18, 1863, as *Our Old Home*. The book achieved a certain notoriety: the English did not care for some of Hawthorne's impressions, and some Americans bitterly resented his dedication of the volume to Franklin Pierce — who had given him his consular appointment — because of the ex-President's pro-Southern statements.

The Collection has acquired, through the generosity of Dr. Berg, a pamphlet of unusual rarity, *Mr. Landor's Remarks on a Suit Preferred against Him, at the Summer Assizes in Taunton, 1858*. [London: Holyoake, 1859.] This acquisition completes the Berg run of the three Landor-Yescombe pamphlets, which are among the rarest of nineteenth-century literary ephemera. Some details of Landor's quarrel with the Reverend Morris Yescombe and his wife were given in the June, 1948, issue of the *Bulletin*. During the early stages of this unseemly controversy, the octogenarian had the first two pamphlets printed in June, 1857. The third he had printed in 1859 after losing a libel suit brought by the Yescombes, who were awarded damages of £1000.

Included in the recent purchase were two letters from Landor to George Jacob Holyoake, the printer of the 1859 pamphlet. In one the poet tried to reassure Holyoake about further trouble from the Yescombes. The publisher, however, took no chances with the libel law. He copied Landor's manuscript so that the handwriting could not be recognized; he had his own brother set type; and he issued the pamphlet without imprint. In the other letter Landor thanked Holyoake for distributing copies for him. Despite the risk involved in printing and circulating *Mr. Landor's Remarks* and despite a reward of

£200 offered for the identity of the printer, the secret was kept until Holyoake disclosed it in his memoirs in 1892. J. G.

GIFTS

The following list of donors, with a brief description of their gifts, represents a selection from the records of material received during the month ended March 15, 1949. Unless otherwise stated, the donors are of New York City. The Reference Department received as gifts 2,935 volumes and 7,841 pamphlets, 400 prints and 60 maps. The Circulation Department received as gifts 508 volumes and 20 pamphlets.

Art

The Advertising Council, Inc. — *The Gentleman & Cabinet Maker's Directory*, by T. Chippendale, Supplement — *A gallery of Chippendale Furniture and a Sketch of Chippendale's Life and Works*, by W. R. Storey.

Miss Helen West Heller — *Saint Francis Singing* (No. 8 rubbed print), by Helen W. Heller, 1928; *Creation* (No. 5 rubbed print), by H. W. Heller, 1928. Both prints are inscribed by the artist "to the Print Room in tribute to the founding of the New Gallery in 1948."

The Institute of Contemporary Art, Boston, Massachusetts — "*Modern Art*" and *the American Public*, February 17, 1948.

Mr. G. S. McClintock, Wilkes-Barre, Pennsylvania — Print: *Wilkes-Barre and the Wyoming Valley*. Painted about 1845. Artist unknown.

Miss Frances E. Nabut — *The Aldine, The Art Journal of America*, 1878-1879.

Mr. Warren Pullen, Sunnyside, Long Island, New York — A French woodcut by Genevieve Granger.

Mr. Walter Tittle, Danbury, Connecticut — 1st trial proof of an etching by Walter Tittle.

Nathanson Win & Associates — Reproduction of *Look, it Flies!* by Yasuo Kuniyoshi. (Fifth prize painted for La Tausca 1947 art competition)

Mr. Denys Wortman — *Mopey Dick and The Duke*, February 9, 1949, being a special cartoon in the interests of The New York Public Library's recent fund drive.

Collections

Señor J. Ignacio Dávila Garibi, Mexico, D. F. — Publications by José Ignacio Davila Garibi, including *El problema de la Clasificación de la Lengua Coca*, *La Academia Mexicana de Genealogía y Heráldica*, and others.

John F. Dulles, Esq. — *Justice as Foundation of Society and Challenge of Civilization*, by Ruby R. Vale, 1948; *Q. E. D. — M. I. T. in World War II*, by John Burchard, 1948; *Youth in Despair*, by Ralph S. Banay, 1948; and others.

Mr. Walter Edelstein — Postcards, German currency, German ration cards for World War I, *The Sunday Tribune*, Durban, January 16, 1949, and *The Natal Witness*, Pietermaritzburg, January 17, 1949, concerning the racial riots in South Africa, and others.

Miss Viola Hall — *The Harp-Weaver and Other Poems*, by Edna St. Vincent Millay, First Edition, 1923; *The Buck in the Snow and Other Poems*, by Edna St. Vincent Millay, First Edition, 1928; *Eyeless in Gaza*, by Aldous Huxley, 1936; and others.

Mrs. Halsey H. O'Connor, for the Estate of Professor Elliot W. Lamson, Leonia, New Jersey — A miscellaneous assortment of books from the library of the late Professor Elliot W. Lamson, including *A Chapter on Autography*, by Edgar Allan Poe, Edited by Don C. Seitz, 1926 (one of a limited edition of 750 copies); *A Historical Grammar*, by John Walker, 1807; and many others.

Mrs. Bella C. Landauer — *Some American Billheads from the Collection of Bella C. Landauer at the New-York Historical Society*, Privately Issued, Copyright 1949.

Mr. B. M. McKelway and Miss Flora Foster, for the Estate of St. Clair McKelway. Material concerning St. Clair McKelway's life and friendships.

Mr. Sol. Mindlin — More than one hundred books and pamphlets including *A Collection of the Most Remarkable Definitions and Answers of Massieu and Cleric, Deaf and Dumb, to the Various Questions Put to Them at the Public Lectures . . .* by M. Laffon De Ladébat . . . London, 1815; *A Study of Leaves*, by Mary B. Dennis, 1888; *A Young Man Comes to London*, by Michael Arlen; and many others.

Mr. D. O'Hare — Publications concerning the work of the Salvation Army.

Mrs. E. H. Parsons — More than one hundred books and posters, including *Lucile*, by Owen Meredith, 1887; *The Bad Habits of Good Society*, by George A. Baker, Jr., 1878; *Arms and Industry*, by Norman Angell, 1914; posters of World War I; and others.

Miss Harriet M. Richards — *Preparation for the Return of Christ*, by Alice A. Bailey; *The Problem of Capital and Labor*, by Alice A. Bailey; *A Treatise on the Seven Rays, The New Psychology*, by Alice A. Bailey, 1945; *From Intellect to Intuition*, by Alice A. Bailey, 1944; and other material concerning the organization called "Men of Good Will."

Mrs. Gino Speranza, Irvington-on-Hudson, New York — Methodist papers, 1861-1904, including six roll books of St. Paul's M. E. Church, N. Y., N. Y.;

various records of St. Luke's M. E. Church, N. Y., N. Y.; miscellaneous papers of the Church Extension Society of the M. E. Church of Philadelphia, Pa.; various papers of the N. Y. C. Church Extension and Missionary Society and miscellaneous papers of the Metropolitan Meetings; an assortment of letters and other non-Methodist material; and four journals on the Capetti family, 1883, 1886 and 1887.

Mr. John P. Whitman, Cambridge, Massachusetts — The published and unpublished works of the late Eleanor Wood Whitman, including *The Drama of Isaiah, Jeremiah, The Prophet of Love, Amos, the Shepherd Prophet*, and others.

Genealogy

Mr. Thomas Hambly Beck — *Lineage from Thomas Simpson of Paxtang*, compiled by George V. Massey II, 1948 and *Clayton-Hambly Ancestry*, compiled by George V. Massey II, 1948. Each volume is the tenth of twelve copies printed. Leather bound, gilt leafed, numbered and inscribed to The New York Public Library by the donor.

Miss Susan Dwight Bliss — *The History of the Descendants of John Dwight of Dedham, Massachusetts*, by Benjamin W. Dwight, Volumes I and II, 1874.

Mr. Groff Conklin — *Groff, Treadway, Gaskill and Allied Families*, Compiled for Mrs. Charles W. Freedley of Cresheim Arms, Germantown, Pennsylvania, by Elizabeth B. Satterthwaite, 1925. (Inscribed by donor)

Miss Carrie A. Dakin, Fanwood, New Jersey — *Descendants of Thomas Dakin of Concord, Massachusetts*, compiled by Albert H. Dakin, 1948. (Inscribed by donor)

Mr. Harold Nichols De Witt, Syracuse, New York — *Gasherie De Witt II, His Ancestors & Descendants*, by H. N. De Witt. (Inscribed)

Mr. John Kernan — *Notes on the Descendants of John Kernan and Jane Kernan, His Wife, of Ned, County Cavan, Ireland, Sometimes Called "The Utica Kernans,"* by John Devereux Kernan, 3rd. New York, 1941.

Mr. James Madison Mitchell, Atlanta, Georgia — *Autobiography of Dr. T. K. Mitchell, Sr., Lawrenceville, Gwinnett County, Georgia, November 25th, 1912.* (Inscribed by donor)

New York Genealogical and Biographical Society — *Index to Names in "History of the County of Pictou, Nova Scotia,"* by Rev. George Patterson, (Montreal, 1877), Index Prepared by Henry C. Ritchie; *Index to Names in "Pictonians at Home and Abroad,"* by Rev. J. P. McPhie, Index Prepared by Henry C. Ritchie.

Mr. Samuel D. Popper — *Memoranda on Fitzgerald and Neal Families: Births, Christenings, Schools Attended, Marriages, Deaths, 1720-1854.*

Mrs. Hugh H. Rainey — Genealogical material copied by Mrs. Hugh H. Rainey concerning the Prescott, Rahm, Wines, and Hudson families.

Mrs. Elizabeth Woodson Robert, Coronado, California — Letters and other material, concerning the genealogy of Emmet Leak Woodson, father of Mrs. Elizabeth Woodson Robert.

Miss Nellie L. Russell, Bay Shore, New York — *Eleazer Rowley of East Haddam, Connecticut, and some of his descendants*, by Nellie L. Russell; *Stephen Russell of East Hampton, Long Island, and Haddam, Connecticut, and some of his descendants*, by Nellie L. Russell.

Mrs. J. A. Shoptaugh, Oakland, California — *Seven Generations of Family Bible Records, Descendants of Rebecca Ogeden and Caleb Halsted in the line of John, Robert Wade, and Oliver Halsted, Emeline Halsted Davis, Laura Davis Shoptaugh, her children and her grandchildren*, compiled and published by Laura A. Davis Shoptaugh, 1947.

Dr. William Penn Vail, Blairstown, New Jersey — *Moses Vail of Huntington, Long Island, Showing his Descent from Joseph (2) Vail, Son of Thomas Vail at Salem, Massachusetts 1640*, by William Penn Vail, M. D. 1947. (Inscribed)

Mr. A. S. Van Benthuyzen — *The Seaward and Seward Families of America, Also Some European Lines of Ancestry of Grace Wells, Mother of Grace Norton, Wife of William Seward of Guilford*, by A. S. Van Benthuyzen, 1949.

Interesting Items

Aboriginal Research Club, Algonac, Michigan — *The Fort Wayne Mound*, Compiled by Carl E. Holmquist.

American Christian Palestine Committee — *Christian Voice for a Jewish Palestine*, 1946; *Answers on the Palestine Question*, by Carl Hermann Voss.

Mr. Albert C. Bates, Hartford, Connecticut — *Historical Sketch of Turkey Hills and East Granby, Connecticut*, by Albert Carlos Bates, 1949.

Mr. William H. Behle, Salt Lake City, Utah — *Biography of Augustus C. Behle, M. D., With An Account of Early History of St. Mark's Hospital, Salt Lake City, Utah*, by William H. Behle, 1948.

Chinese Government Information Office, London, England — *A China Manual*, Edited by Neville Whymant, 1948.

Coolidge Foundation — *Grammar of the Malay Language*, by Adam and Butler, 1948.

Press and Information Department, Addis Ababa, Ethiopia — *The 18th Anniversary of the Coronation of His Imperial Majesty Haile Selassie I, November 2, 1948, The Addresses Delivered by His Imperial Majesty*.

Federal Reserve Bank of New York — *Systematic Account of the Geology of Tasmania*, by Robert M. Johnston, 1888.

Dr. Joseph I. Gorfinkle — *Jewish Prayer Book*, Offenbach, 1791.

Victor H. Green & Co. — *The Negro Motorist Green Book*, 1949.

The Hermitage Press — *The Problem Family*, by A. S. Neill, 1949.

Miss Jean M. Holt — Prints of St. John's Episcopal Church, Tuckahoe, New York, and the Grace Church, Hastings-on-Hudson, New York.

Küligyminiszterium. Budapest, Hungary — *The Trial of József Mindzenty*, 1949.

Illinois State Historical Society, Springfield, Illinois — *Old Illinois Houses*, by John Drew, 1948.

National Diet Library, Akasaka, Tokyo, Japan — *Report on Technical Processes, Bibliographical Services and General Organization*, by Robert B. Downs, 1948.

Mr. August Kupka, Flushing, Long Island, New York — *History of Flushing, N. Y., during the 19th century*, by August Kupka, January, 1949.

Lenox Hill Hospital — *History of the 12th Evacuation Hospital, 25 August 1942 to 25 August 1945*.

Madison Attic Angels Association, Madison, Wisconsin — *The Attic Angel Association, 1889-1949*.

State Library, Boston, Massachusetts — *The Glorious Ninety-Two, Members of the House of Representatives, Selections from Journals of the Honourable House of Representatives, of His Majesty's Province of the Massachusetts-Bay in New-England: Begun and held at Boston, in the County of Suffolk, December 30, 1767 and May 25, 1768...* Boston: N. E. 1949.

School of Mines, Butte, Montana — *The Gold Placers of Montana*, by Charles J. Lyden, 1948.

Pantheon Books, Inc. — *Egyptian Servant Statues*, by J. H. Breasted, Jr.; *The Culture of the Winnebago* (as described by themselves).

Mr. C. Richard Redington, Denver, Colorado — Official photograph of Underwater Atom Bomb Blast — Bikini atoll.

Major and Mrs. Thomas B. Riley, San Gabriel, California — *Unit History of the 256th Engineer Combat Battalion*.

Scripta Mathematica — *The Poetry of Mathematics*, by D. E. Smith, 1947; *The Four Color Problem*, by Philip Franklin, 1941, and others.

6th Black Watch Trust, Perth, Scotland — *A History of the 6th Battalion, The Black Watch (Royal Highland Regiment) 1939-1945*, by B. J. G. Madden, 1948.

University of Alabama, University, Alabama — *A Bibliography of Louisiana Books and Pamphlets*, by Donald E. Thompson, 1947.

Limited Editions

Miss Anne Fontaine, Lausanne, Switzerland — *L'Herbier d'Armand Godoy*, par Anne Fontaine, 1949. (Exemplaire No. 132 sur papier vélin)

Mr. Norman Litchfield, Southbury, Connecticut — *The American Engineers' War Memorial in the Tower of the Louvain Library, The Book of Names: I. Engineers of the United States of America Who Gave Their Lives in the Service of Their Country and Its Allies, Overseas, on the Sea, and in Their Homeland, in the Great War 1914-1918: II. Members and Friends of American Engineering Societies Who Contributed the Fund for the Memorial Clock and Carillon, Presented to the University of Louvain by the Committee on War Memorial to American Engineers, The Fourth of July, MCMXXVIII.* (One of 100 copies)

Pierpont Morgan Library — *Drawings by Giovanni Battista Piranesi, Illustrated Catalogue of an Exhibition January 10, 1949, to March 19, 1949.* (One of 500 copies printed)

Mrs. W. P. Reeves, Gambier, Ohio — Canon Charles Clinch Bubb's Clerk's Press Books: *A Letter to a Young Clergyman, Lately Entered into Holy Orders*, by Jonathan Swift, 1908 (number 66 of 250 copies printed); *The XXXIst Anacreontic in X Poetical Verses*, 1914. (Number 21 of 32 copies printed)

Manuscripts

Mrs. Louis A. Gillet, Orleans, Massachusetts — Letters, deeds, notes, and wills, relative to lands and properties of Jacob Le Roy, Herman Le Roy, Edward A. Le Roy and other members of the Le Roy family, principally prior to 1850.

Dr. Herman T. Radin — Letter of Charles Shannon, July 24, 1926, and one of W. Rothenstein, August 2, 1931.

Mrs. W. Verschoyle, Ospringe, Faversham, Kent, England — Letters by Richard Welling to Miss Winifred M. Letts, an Irish writer whose verses Welling admired, 1935-1941.

Music

Dr. Hans C. Bodmer, Zurich, Switzerland — *Eine Schweizer Beethoven-sammlung*, Katalog bearbeitet von Max Unger, 1939.

Mrs. Helen Kaufmann — *The Little Guide to Music Appreciation*, by Helen L. Kaufmann, 1947; *The Little Book of Music Anecdotes*, by Helen L. Kaufmann, 1948.

Mrs. Eva J. Loeb, Far Rockaway, Long Island, New York — A program of the Metropolitan Opera House, printed on gold satin, for a Gala Performance for charity, Thursday, February 15th, 1894.

Newspapers

Mr. Justin P. Buckeridge, Birmingham, Michigan — *Talon, 17th Airborne Division Newsmagazine*: Volume I, No. 1, June 15, 1945; Ship's Edition, Complete File, September 9, 1945 to September 14, 1945.

The New York Sun — 356 volumes of *The Evening Sun*, New York, N. Y.

Mr. Georg Peters — The Sunday Supplement Index issue of *Staats-Zeitung und Herold* for the years 1940-41-1948, '49.

Mrs. Grace H. Tallmadge, East Orange, New Jersey — *The New York Transcript*, November 28, 1835.

Presentation Copies

Mr. Léon Baratz, Monte-Carlo — *Une mie au point sur l'émancipation des juifs russes*.

Mr. James Fraser Bremner, Sydney, Australia — *Economic Highways*, 1948.

Miss Florence W. De Ganahl — *Life & Letters of Charles Francis De Ganahl*, in 3 volumes.

Dr. Emil Delmar — *Sixty Poems by Alexander Petofi (1823-1849)*, Translated into English Verse, by Eugenie Bayard Pierce and Emil Delmar, 1948.

Prof. Wasyl Dubrowski, Cornber bei Bebra, Germany, U. S. Zone — *Naukovo-Doslidcha Katedra Moskovznanstva*, 1946.

Dr. José Durand, Mexico, D. F. — *La biblioteca del Inca*, 1948.

Mr. Conrad M. Gilbert, Philadelphia, Pennsylvania — *We Over Forty, America's Human Scrap Pile*, 1948.

Dr. E. W. Gudger — *The Origin of Fly Fishing; Sizes Attained by the Large Hammerhead Shark; The Smiling Anglerfish; and others*.

Mr. M. A. DeWolfe Howe, Portland, Maine — *Testament of Happiness, Letters of Annie Oakes Huntington*, edited by Nancy Byrd Turner with an Introduction by M. A. DeWolfe Howe, 1947.

Mr. Morris Katz, London, England — *Judgment*, 1949.

Dr. Heinrich Kiwe, Vienna, Austria — *Notes on the Palestine Law on Trade Marks*, 1947.

Miss Marie E. Lindevall, Hamden, Connecticut — *Reminiscences of an old Clergyman*, by C. A. Lindevall.

Mr. John Lydenberg, Geneva, New York — *Henry Adams and Lincoln Steffens*.

Señor Pedro Marañón Etchevehere, Buenos Aires, Argentina — *El Poema del Gran Tucumán*. (Inscribed by author)

Señor Ernesto Mejía Sánchez, Mexico, D. F. — *La Carne Contigua*, 1948.

Mr. Leon Evans Mertins, Asheville, North Carolina — *Tribute to British Guiana*, 1949.

Prof. J. G. Randall, Urbana, Illinois — *Theodore Calvin Pease*.

Mrs. Mabel L. Rees — *Poems by Carine L. Rose, collected for publication by her daughter, June, 1948, and prefaced by a brief family biography*.

Mr. Norris F. Schneider, Zanesville, Ohio — *My Home — Zanesville and Muskingum County, A Short History for Schools*, 1949.

Mr. Morris J. Spivack, Bayonne, New Jersey — *The Vital Correlations Library*, 1946.

Mr. F. Stanley, Raton, New Mexico — *One Half Mile from Heaven*, compiled by F. Stanley.

Mr. Jean Weber-Marshall, South Orange, New Jersey — *Le Prognostic de Paracelse, Prophétie en 32 figures et textes, Traduite sur l'édition originale de 1536 précédé d'une étude sur Paracelse et suivie de commentaires*.

Monsieur Jacques Wullus-Rudiger, Brussels, Belgium — *La Belgique et la Crise Européenne, 1941-1945, 1942 and 1944*.

Theatre

Mr. Chase Adams — A collection of material concerning The Surry Playhouse and Chase Adams.

Mrs. W. N. Brown, Jersey City, New Jersey — A picture entitled *Waiting for the Call Boy*, a souvenir of the Cincinnati Dramatic Festival, 1883; photographs and pictures of actors and actresses, including those of Harry Davenport, Kendall Weston, Lawrence Barrett, Mary Anderson, Maud Granger, and others.

Mrs. Joseph Cawthorn, Beverly Hills, California — Photographs of the late Joseph Cawthorn in various roles and a contract between Mrs. S. E. Cawthorn and J. H. Haverly's Minstrels dated 1875.

Miss Madge Christie — Clippings, programs, and photographs concerning the theatrical career of Madge Christie.

Mr. Nick Eastman — Clippings, programs, and photographs concerning theatre, particularly with reference to the Russian Arts and Crafts Studios.

Mr. John A. Humphry, Springfield, Massachusetts — Programs: *The School for Scandal* and *Little Miss Million*, Daly's Theatre, New York; Wang

at the Broadway Theatre, New York; *Rip Van Winkle*, Star Theatre, New York.

Mr. G. Maillard Kessler — Three hundred and thirty-seven exclusive photographs of actors, producers and dramatists including Jarmila Novotna, Peggy Wood, Carol Bruce and others.

Dr. Eric Mann — Letters written in 1926 and 1927 testifying to Eric Mann's ability as an actor; photographs of Olly Gebaner, Ada Schwartz, and others; 20 autographs (Viennese actors and actresses, 1916); one L. S. of Emil Ludwig; four playbills of productions in Vienna, 1924, 1925; one lecture announcement; one programme of the Max Reinhardt repertory.

Mrs. Fredric G. Melcher, Montclair, New Jersey — Typescript of *Rose in the Wilderness*, by M. F. Melcher. (Inscribed)

New York Society Library — Opera and theatre programs, librettos, and scripts, including Souvenir and Official Programme of the Actor's Fund Fair, Madison Square Garden, May 2-7, 1892; *Much Ado About Nothing, as revised by John Lester Wallack, and presented at Wallack's Theatre, Monday, February 1st, 1869*; and others.

Mr. Waldo Grose, Executor of the Estate of May Sandford, Essex, Connecticut — More than seventy opera librettos and *The Public and Private Life of Miss Bland, otherwise Mrs. Ford, and Mrs. Jordan, late mistress of William IV*, Duncombe, London. Unique copy of the original edition with insertions of portraits, playbills, autographs and the text of Oxberry's *Life of Mrs. Jordan*. The autographs include Dora Jordan's and Mrs. Alsop's. In addition to caricatures, drawings and mezzotints of Mrs. Jordan, there are others of Richard Daly, Mrs. Siddons, Mrs. Alsop, Mrs. Mountain, William IV, and Oliver Wolcott. Folio (inlaid from 8vo), half olive levant morocco extra, gilt top, by Stikeman.

USE AND ADDITIONS, MARCH, 1949

During the month of March, 1949, the total number of recorded readers in the Reference Department, Central Building, was 125,512. They consulted 302,830 volumes. No record was kept of the use of books on the open reference shelves. The total number of visitors, including readers, who entered the building was 280,925.

The total number of volumes issued for home use by the Circulation Department was 941,661.

There were received at the Library, through purchase and gift, 29,524 volumes and 8,696 pamphlets.

New Periodicals

- API toxicological reviews. American Petroleum Institute. Department of Safety, 50 West 50th St., New York 20, N. Y. Irregular.
- AMERICAN ASSOCIATION OF TEXTILE TECHNOLOGISTS. AATT papers. 30 Rockefeller Plaza, New York 20, N. Y. Quarterly.
Vol. 1 (1945).
- AMERICAN pen magazine. The national magazine of college writing. 1304-06 Race Street, Philadelphia 7, Pa. Monthly.
Vol. 1 (1948).
- ARCHITRAVE; mensile di azione e cultura sociale. Via Antonio Musa n. 6, Roma, Italy. Monthly.
Anno 1 (1948).
- B. P. L. news. Boston Public Library, Boston, Mass. Monthly.
Vol. 1 (1948).
- BÁNYÁSZATI és kohászati lapok. Lónyay-útca 41, Budapest, Hungary. Monthly.
Published by Országos Magyar Bányászati és Kohászati Egyesület.
Year 1 (1946).
- BILD und Ton; Fachzeitschrift für das gesamte Gebiet der Filmtechnik. Deutscher Filmverlag G.m.b.H., Berlin W 8. Monthly.
Vol. 1 (1948).
- BOOK find news. 401 Broadway, New York 13, N. Y. Monthly.
Published by Book Find Club.
No. 1 (1946).
- CHAPA letter. Box 209, Columbia, Mo. Weekly.
Published by Committee on the History of American Public Address.
Vol. 1 (1948).
- CHINA news letter. 34 Victoria St., London, S. W. 1, England. Monthly.
Published by China Campaign Committee.
- LA CIRUELA; semanario humorístico de la vida nacional. Lampa 680, Lima, Peru. Weekly.
Vol. 1 (1948).
- COUNTRYGOER. 58 Frith St., London, W. 1, England. Quarterly.
Also called *Countrygoer book*.
- ESTUDIOS franceses. Universidad nacional de Cuyo, Facultad de filosofía y letras. Instituto de lenguas y literaturas modernas, Calle Rivadavia 274, Mendoza, Argentina. Irregular.
Vol. 1 (1948).
- ÉTUDES américaines. Institut des hautes études américaines, Bureaux d'études: 8, Rue de l'Université, Paris (7), France. Bi-monthly.
- ÉTUDES nietzschéennes. 1, Traverse Sylvanne, Aix-en-Provence, France. Quarterly.
No. 1 (1948).
- ÉTUDES philosophiques. Presses universitaires de France, 108, Boul. Saint-Germain, Paris (6), France. Quarterly.
- ÉTUDES slaves et roumaines. Institut de philologie slave et Institut des langues romanes, Université de Budapest. Muzeum-körút 4/c, Budapest 8, Hungary. Quarterly.
Vol. 1 (1948).
- FAST Gruun. A.s Lunde & Co.s Forlag, Boks 66, Refstad, Bergen, Norway. Bi-monthly.
- FIVE pillars. Organ of the International Union of Islamic Service. Makki Publications, 98-100 Brickfield Road, Durban, Union of South Africa. Quarterly.
Vol. 3 (1948).
- FOLKSKOLAN-SVENSK lärtidning; tidskrift för Federationen Sveriges Allmänna Folkskolläroforening. Göteborg, Sweden. Monthly.
Arg. 1 (1947).
- FORUM. Bajcsy-Zsilinszky-ut., 34, Budapest v, Hungary. Irregular.
Vol. 1 (1946).
- GEOFISICA pura e applicata. Istituto geofisico italiano. Piazza Leonardo da Vinci, 12, Milano, Italy. Monthly?
- HEMBYGDEN; tidning för hembygdsvard och ideell ungdomsrörelse. Utgiven av Svenska Ungdomsringen för Bygdekultur. Halsingegatan 4, Stockholm 6, Sweden. 8 issues per year.
- I S S news. International Student Service. 13 Rue Calvin, Genève, Switzerland. Monthly.
Vol. 1 (1947).
- INSTITUTO PORTUGUES DE HONGKONG. Boletim. Hongkong, Asia. Irregular.
No. 1 (1948).
- LIFE with music. 5617 Hollywood Boulevard, Hollywood 28, Calif. Monthly.
Published by Bureau of Musical Research, Inc.
Vol. 1 (1948).
- MAGYAR technika. Szalay-utca 4, Budapest, Hungary. Monthly.
- MAGYAROK. Maria Valeria ut. 10, Budapest, Hungary. Monthly.
Published by Budapest Székesfővárosi Irodalmi és Művészeti Intézet.
Yr. 1 (1945).
- MANDRIL; maandblad voor mensen. Raphaëlplein 17, Amsterdam-Zuid, Netherlands. Monthly.
- MAR del sur; revista peruana de cultura. Lampa, 277, Apartado 1593, Lima, Peru. Bi-monthly.
Vol. 1 (1948).

MODERNA språk; tidskrift för språkundervisning. Soflagatan 3, Stockholm, Sweden. Monthly.

Arg. 42 (1948).

MUNDO industrial. H. Yrigoyen 850, Buenos Aires, Argentina. Bi-monthly.

Published by Sociedad de publicaciones técnicas. Año 1 (1947).

MUSIK and Gottesdienst. Zwingli-Verlag, Gramer Strasse 15/17, Zurich, Switzerland. Bi-monthly.

Jahrg. 1 (1947).

NATIONAL guardsman. 400 6th Street, N. W., Washington 1, D. C. Monthly.

Published by National Guard Association of the United States.

Vol. 1 (1947).

NEDERLANDS INSTITUUT VOOR EFFICIENCY. Publicatie. Willem Witsenplein 6, 's-Gravenhage, Netherlands. Irregular.

NETHERLANDS. — ECONOMISCHE VOORLICHTINGSDIENST. Netherlands economic bulletin for the foreign press. The Hague, Netherlands. Semi-monthly.

DER NEUE Mahnruf. Zeitschrift fuer Freiheit, Recht und Demokratie. Lichtenfelsgasse 7/8, Wien 1, Austria. Monthly.

Vol. 1 (1948).

NEWS from Indonesia. Information Officer for Indonesia, Netherlands Information Bureau, 10 Rockefeller Plaza, New York 20, N. Y. Weekly.

Vol. 1 (1948).

NOTRE DAME. University of Notre Dame, Notre Dame, Ind. Quarterly.

Vol. 1 (1948).

DIE OEFFENTLICHE Verwaltung; Zeitschrift fuer Verwaltungsrecht und Verwaltungspolitik. W. Kohlhammer Verlag, Tuebinger Str. 53, Stuttgart S., Germany. Monthly.

Vol. 1 (1948).

OIL in Canada. Stovel Publication, 365 Bannatyne Avenue, Winnipeg, Manitoba. Weekly.

Vol. 1 (1948).

OXFORD UNIVERSITY EXPLORATION CLUB. Bulletin. Oxford, England. Irregular?

No. 1 (1948).

PHILOBIBLON; nordisk Tidsskrift for Bibliofili-Exlibris og Bogkunst. Forlaget Forum, København, Denmark. Irregular.

Nr. 1 (1948).

RAYBURN'S Ozark guide. Otto Ernest Rayburn, editor and publisher, 77 Spring Street, Eureka Springs, Ark. Quarterly.

Vol. 6 (1949).

REAL SOCIEDAD ESPAÑOLA DE FÍSICA Y QUÍMICA. Anales. Serie A — Física. Nuevas Gráficas, S.

A. Rodriguez San Pedro, 39, Madrid, Spain. Monthly.

Continuation of *Anales de física y química*.

— Anales. Serie B — Química. Nuevas Gráficas, S. A. Rodriguez San Pedro, 39, Madrid, Spain. Monthly.

Continuation of *Anales de física y química*.

SAITABI. Universidad literaria de Valencia, Facultad de filosofía y letras. Valencia, Spain. Quarterly.

STYRIA, AUSTRIA. — STATUTES. Landesgesetzblatt fuer das Land Steiermark. Graz, Austria.

SUPERVISOR. Foreman's Association of America. 1627 Barlum Tower, Detroit 26, Mich. Monthly.

SZOCIALIZMUS. Rákóczi út. 43, Budapest, Hungary. Quarterly.

TWU express. Official organ of the Transport Workers Union of America, CIO. 153 West 64th St., New York 23, N. Y. Monthly.

Vol. 1 (1948).

TÁRSADALMI szemle. Honvéd út. 10., Budapest v, Hungary. Monthly.

TAYLOR technology. Taylor Instrument Companies, Rochester 1, N. Y. Quarterly.

Vol. 1 (1948).

TISZATÁJ. Rákóczi-ut. 29, Budapest, Hungary. Monthly.

Vol. 1 (1947).

UNITED NATIONS. Publications. Series 17. Lake Success, N. Y. Irregular.

Vol. 1 (1948).

UNITED STATES. — ECONOMIC COOPERATION ADMINISTRATION. Summary and notes. Washington 25, D. C. Monthly.

Vol. 1 (1948).

UNITED STATES. — EDUCATION OFFICE: SECONDARY EDUCATION DIVISION. Adult education ideas. Washington 25, D. C. Monthly.

No. 1 (1948).

UNITED STATES. — HOUSING AND HOME FINANCE AGENCY. Housing statistics. Washington 25, D. C. Monthly.

Vol. 1 (1948).

UTSKT. Albert Bonniers Forlag, Sveavagen 58, Stockholm iv, Sweden. 10 nos. per year.

Vol. 1 (1948).

VALÓSÁG. Rákóczi út. 20, Budapest vii, Hungary. Monthly.

VOKRUG sveta. Sushevshoya 21, Moscow. Monthly.

WELT im Fortschritt. Patria-Verlag, Stahnpfatz 10/8, Wien 4, Austria. Semi-monthly.

Vol. 2 (1948).

CIRCULATION STATISTICS FOR MARCH, 1949

BRANCHES	HOME USE	HOME USE	HOME USE
	TOTAL	ADULT	JUVENILE
Central Circulation -----	59,894	59,894	-----
Central Children's Room -----	2,683	-----	2,683
Picture Collection -----	40,630 *	-----	-----
Extension Division -----	112,758	64,835	47,923
Library for the Blind -----	7,917	7,763	154
Aguilar -----	15,144	6,683	8,461
Bloomingsdale -----	35,376	26,703	8,673
George Bruce -----	13,172	7,655	5,517
Chatham Square -----	12,383	8,704	3,679
Cathedral -----	14,198	12,530	1,668
Columbus -----	†	-----	-----
Epiphany -----	†	-----	-----
Fifty-eighth Street -----	19,125	19,125	-----
Music Library -----	6,465	6,465	-----
Fordham -----	56,325	39,486	16,839
Fort Washington -----	34,548	25,000	9,548
125th Street -----	11,593	6,703	4,890
High Bridge -----	41,353	24,535	16,818
Hamilton Fish Park -----	17,742	10,620	7,122
Hamilton Grange -----	21,400	16,611	4,789
Harlem Library -----	7,517	3,762	3,755
Hudson Park -----	†	-----	-----
Hunt's Point -----	26,945	13,761	13,184
135th Street -----	14,840	7,206	7,634
115th Street -----	11,266	5,467	5,799
Jackson Square -----	18,322	16,009	2,313
Kingsbridge -----	15,789	9,938	5,851
Muhlenberg -----	17,518	14,631	2,887
Melrose -----	23,971	13,638	10,333
Mott Haven -----	15,699	9,291	6,408
Morrisania -----	21,014	13,138	7,876
Ninety-sixth Street -----	19,134	13,834	5,300
Nathan Straus -----	7,714	4,034	3,680
West New Brighton -----	10,250	5,342	4,908
Ottendorfer -----	12,337	12,337	-----
Port Richmond -----	11,691	7,713	3,978
Riverside -----	20,591	16,649	3,942
St. Agnes -----	31,890	25,473	6,417
Seward Park -----	†	-----	-----
St. George -----	11,300	8,374	2,926
Sixty-seventh Street -----	14,484	8,563	5,921
Stapleton -----	9,877	6,131	3,746
Tremont -----	†	-----	-----
Tompkins Square -----	18,133	11,125	7,008
Tottenville -----	5,539	3,891	1,648
Washington Heights -----	15,367	10,950	4,417
Webster -----	13,234	9,329	3,905
Wakefield -----	21,829	12,759	9,070
Woodstock -----	14,620	7,436	7,184
Westchester Square -----	23,710	14,244	9,466
Yorkville -----	19,172	14,754	4,418
School Work -----	5,009	5,009	-----
Central Reserve -----	823	823	-----
TOTALS -----	941,661	648,923	292,738

* Not included in total. † Closed for painting and repairs.

EXHIBITIONS IN THE NEW YORK PUBLIC LIBRARY CENTRAL BUILDING

SPECIAL EXHIBITIONS IN APRIL

- FIRST FRUITS** *Room 318*
First editions of first books by English authors in the Berg Collection.
- THE FIFTY BOOKS OF THE YEAR** *Room 112*
Selected by the American Institute of Graphic Arts.
- NEW YORK CITY VIEWS and COLOR
REPRODUCTIONS** *Third Floor Corridor*
Exhibitions in the new Print Gallery.
- PARIS, 1500-1900** *Room 322*
Contemporary illustrated books and prints.
- TECHNICAL BOOKS OF THE MONTH** *Corridor, Room 118*
A selection of new books in many fields.



RECENT PUBLICATIONS *

Donn Byrne: a Bibliography. By Winthrop Wetherbee, Jr. 1949 - - - -	\$3.00	A Guide to the Reference Collections of The New York Public Library. Compiled by Karl Brown. Reprinted 1944 \$	4.00
Chekhov in English. A list of works by and about him. Compiled by Anna Heifetz. 1949 - - - -	.40	The Typographical Widow. <i>Who is she? What is she?</i> Edited by Karl Brown. Plus <i>Encore</i> [Further notes on the widow]. 1948 - - - -	.35
Copyright and the Public Interest. By Luther H. Evans. The 13th Bowker Memorial Lecture. 1949 - - - -	.25	Montesquieu: a Bibliography. Compiled by David C. Cabeen. 1947 - - - -	1.00
The Lutheran Church in New York, 1649-1772. Records in the Lutheran Church Archives at Amsterdam. 1948	3.00	A Bibliography of Boxing. A chronological check list of books in English published before 1900. Compiled by Paul Magriel. 1948 - - - -	.50
The Boston Book Trade, 1800-1825. By Rollo G. Silver. 1949 - - - -	.75	On Reconnaissance for the Great Northern: Letters of C. F. B. Haskell, 1889-1891. Edited by Daniel C. Haskell. 1948 - - - -	.50
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